



In Today's China Mail—Free, Lift-Out Radio-TV Supplement

# CHINA



No. 37490

SATURDAY, OCTOBER 17, 1959.

# MAIL



Price 30 Cents

## Comment Of The Day

### WHICH WAY NYE?

ONLY a week has passed since the election and there is already talk of Labour splitting apart. It seems incredible that Mr Aneurin Bevan, who would undoubtedly become leader of any left-wing faction he sponsored, does not realize that such a move would put him farther than ever from the Premiership. It would also be the end of the Labour Party, as we know it today. The moderates would inevitably swing into the Liberal orbit and this would in time become the second biggest political grouping in the British Parliament.

It was perhaps this possibility that persuaded Mr Macmillan to offer the chairmanship of the Conservative Party to Mr R. A. Butler. He leads a powerful "liberal wing" which could conceivably become estranged from resurgent Conservatism—if ever Mr Macmillan's handsome majority led to that. But Mr Macmillan clearly realises that if the Conservatives are to remain the power, they are today their only hope is to follow an unswervingly a middle-of-the-road policy.

RISING prosperity is slowly whittling away the traditional Labour vote. In Britain today there is a predominant and growing middle class. It is this that Liberal, Labour and Conservative must woo for their places in Parliament. The last election undoubtedly marks a turning point in British political history and it is clear that party policies can no longer be expressed in terms of black and white, but rather shades of grey—and they are becoming increasingly difficult to distinguish.

If Bevan is bent on a more aggressively socialist policy he is buying a one-way ticket to the wilderness. If he still seeks power it must be along the path of moderation. Now, if he were to swing right again instead of left... Macmillan would have good cause to be worried.

# DEATH OF FAMOUS AMERICAN GENERAL

## Brains Behind Invasion Of Normandy

**Washington, Oct. 16.** General George C. Marshall died at the Walter Reed Army hospital here tonight at the age of 78.

The cause of death and the funeral arrangements would be announced later, it was stated.

After distinguished service in World War I General Marshall became Chief of Staff of the United States Army in World War II.

His plan for conquering Germany by invading Western Europe was adopted by the Combined Chiefs of Staff, instead of Mr Winston Churchill's proposal for a Balkan invasion.

### "Marshall Plan"

He became Secretary of State in 1947, and after failing to persuade Russian leaders to agree to the principle of a four-power disarmament pact, formulated the plan of European recovery aid to prevent a Communist advance across war-torn Europe.

This "Marshall Plan" was strongly opposed by Russia and the Soviet bloc countries.

Apart from being a key figure of United States strategy and policy in the last war, General Marshall was also a leading policy-maker in the Korean War.

### Peace Prize

After the war he received the Nobel Peace Prize in 1953 for his work on the Marshall Plan.

He left his sick bed to fly to Oslo to receive the award.

General Marshall had suffered bad health in the latter days of his career.

He suffered a mild stroke at his Carolina home and was rushed to the army hospital at Fort Bragg, North Carolina, where his wife stayed beside him.

Then came his second—and more serious—stroke on February 17 this year, but he improved slightly and by March 17 was able to be flown to Walter Reed hospital here.

At the Walter Reed hospital he was a fellow-patient for some time with Mr John Foster Dulles, the late Secretary of State.

When Sir Winston Churchill visited President Eisenhower in Washington last May the two statesmen went to the hospital to see General Marshall and Mr Dulles.



CEN. GEORGE MARSHALL

## TODAY'S TIPS

### By "The Turf"

#### RACE 1

Olympic Day  
Tai O  
Hongkong Sapphire  
Outsider: Longevity.

#### RACE 2

Cirrus  
Jackpot  
Orange Beauty  
Outsider: Free Success.

#### RACE 3

Maytime  
Jake  
Gloriosa  
Outsider: Bonita.

#### RACE 4

Sarotoga  
Splendid  
Cyclone  
Outsider: Sea Tigress.

#### RACE 5

Wellington  
Tinkerbell  
Cutty Sark  
Outsider: Satellite.

#### RACE 6

Sunstreak  
Lucky Chap  
New Delhi  
Outsider: Hawaiian Moon.

#### RACE 7

Superb  
Terps  
Wing Che  
Outsider: Goldfinch.

#### RACE 8

Dragonfly  
Tamerlane  
Baysboro  
Outsider: Winning Streak.

#### RACE 9

Prominent View  
Plenty  
Certified Cheque  
Outsider: Daboot.

#### RACE 10

Permanent View  
Vingt Et Un  
Star of Stars  
Outsider: Milky Way.

#### PROGRESSIVE DOUBLE

Olympic Day (Race 1)  
Superb (Race 7)

### By "Rapier"

#### RACE 1

Olympic Day  
Tai O

#### RACE 2

Hongkong Sapphire

#### RACE 3

Longevity

#### RACE 4

Bonita

#### RACE 5

Sea Tigress

#### RACE 6

Wellington

#### RACE 7

Winning Streak

#### RACE 8

Goldfinch

#### RACE 9

Daboot

#### RACE 10

Vingt Et Un

#### RACE 11

Star of Stars

#### RACE 12

Alandale

#### RACE 13

Lucky Chan

#### RACE 14

High Noon

#### RACE 15

Goldfinch

#### RACE 16

Ida

#### RACE 17

Plenty

#### RACE 18

Prominent View

#### RACE 19

Plenty

#### RACE 20

Vingt Et Un

#### RACE 21

Permanent View

#### RACE 22

Plenty

#### RACE 23

Plenty

#### RACE 24

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#### RACE 25

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#### RACE 54

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#### RACE 55

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#### RACE 56

## KING'S PRINCESS

★ SHOWING TO-DAY ★

Please Note Special Times:  
2.30, 5.10, 7.30 & 9.40 p.m. || 2.30, 5.15, 7.30 & 9.50 p.m.

TREMENDOUS SAGA...TREMENDOUS THEME!

Cecil B. DeMille

Presented by Jean Larivee

YUL BRYNNER

CLAUDE BLOOM

CHARLES BOYER

THE BUCCANEER

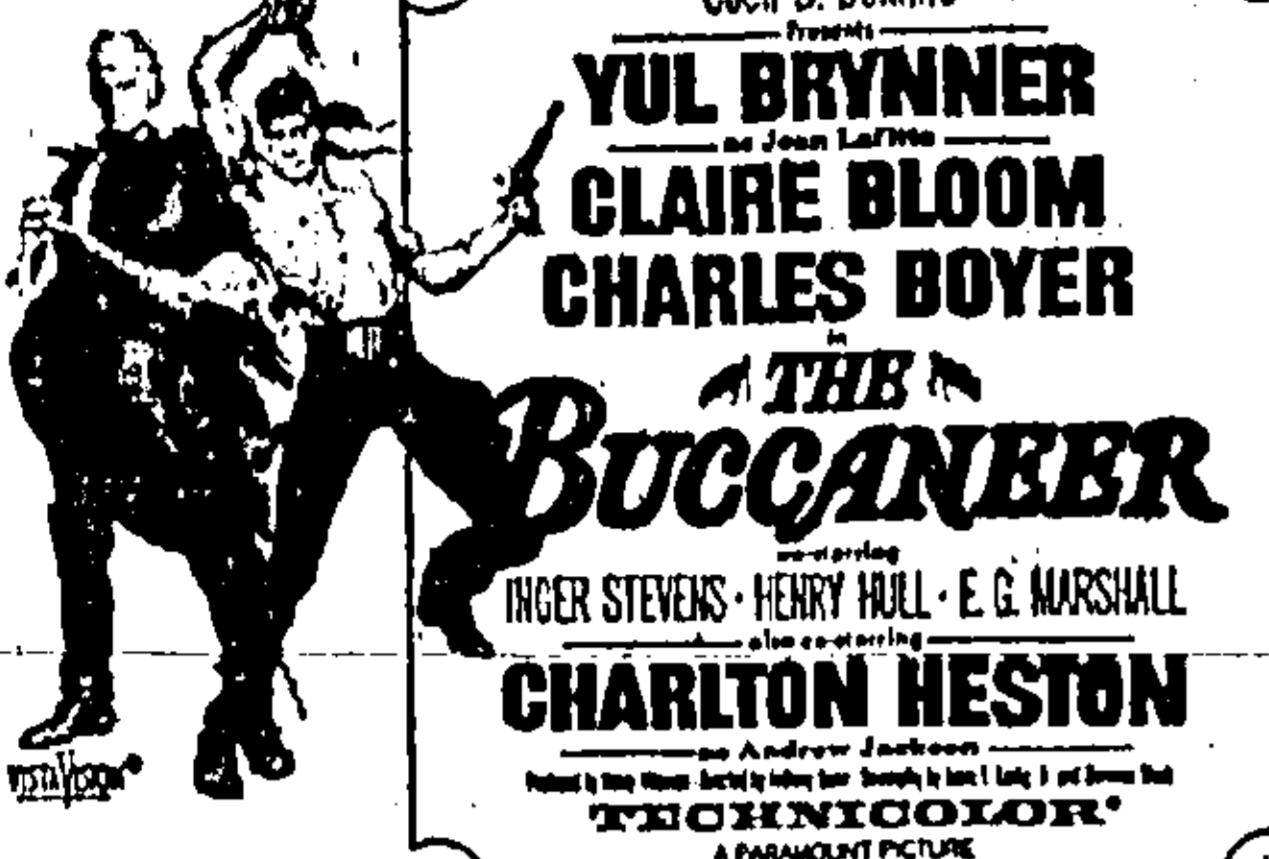
INGER STEVENS HENRY HULL E.G. MARSHALL

CHARLTON HESTON

Produced by Andrew Jackson

Proudly to say we have the best in colour that TECHNICOLOR

A PARAMOUNT PICTURE



Please Book Early To Avoid Disappointment!

## PRINCESS

WEEK-END MORNING & MATINEE SHOWS  
At Reduced PricesTO-DAY At 12.30 p.m. Paramount Pictures Presents  
Charlton Heston • Eleanor Parker in  
"NAKED JUNGLE" in Technicolor

\*\*\*\*\*

To-morrow At 11.00 a.m. "A LATEST PROGRAMME OF PARAMOUNT'S POPEYE THE SAILOR, CASPER, HERMAN &amp; KATNIP &amp; NOVELTOONS"

SUNDAY MORNING & MATINEE SHOWS  
At Reduced Prices

To-morrow At 11.00 a.m. "A PROGRAMME OF U.I. TECHNICOLOR CARTOONS"

To-morrow At 12.15 p.m. Norman Wisdom in  
"SQUARE PEG"

## HOOVER-GALA-STAR

TEL: 723771 YEL: 520701 TEL: 723771

★ SHOWING TO-DAY ★  
Hoover & Cels at 2.30, 5.30, 7.30 & 9.30 p.m.  
Star at 2.45, 5.45, 7.45 & 9.45 p.m.

GENTLEMEN PREFER GIRLS! AND SHIRLEY'S OUT TO PROVE IT!

N-G-M

DAVID NIVEN-SHIRLEY MACLAINE-GIG YOUNG  
Academy Award Winner

"ASK ANY GIRL"

IN METROCOLOR!  
A COLUMBIA FILM

Shirley MacLaine in "ASK ANY GIRL" is the winner of the Berlin Film Festival Award as the Best Actress

\*\*\*\*\*

Special Matinee At Reduced Admission To-morrow

Gala Theatre at 11.00 a.m. COLOR CARTOONS

Gala Theatre at 12.15 p.m. Marlon Brando — Glenn Ford in "TEAHOUSE OF THE AUGUST MOON"

Hoover Theatre at 11.00 a.m. Universal International COLOR CARTOONS

Hoover Theatre at 12.15 p.m. Robert Taylor — Vivien Leigh in "WATERLOO BRIDGE"

Star Theatre at 11.00 a.m. Warner Brothers COLOR CARTOONS

## METROPOLE • RITZ

3 SHOWS TO-DAY

METROPOLE: at 2.30, 5.45 &amp; 9.00 p.m.

RITZ: at 2.30, 6.00 &amp; 9.15 p.m.

The World's Most Honored Show

MICHAEL TODD'S

Around the World in 80 days

52 Best Picture Awards and World-Wide Honors

with 8-track Stereophonic Sound at METROPOLE only.  
Admission: \$1.20, \$1.70, \$2.40, \$3.00 & \$3.50METROPOLE Sunday special Matinee at Reduced Prices—  
11.45 a.m. "James Dean in REBEL WITHOUT A CAUSE."

## FILMS

## CURRENT &amp; COMING

by ANTHONY FULLER



Home is the sailor from the sea. Right room, wrong girl. Shirley and Horst Buchholz in a scene from "Tiger Bay." Lee and Astor.

portrait of Inger. Now this would break the hardest heart, to see all the lovely pieces of eight, and gold furniture ruined, and all that's left is a picture. But, in fact, Brynner is quite pleased to have the picture, and is well rid of the gold and stuff which the moth and corruption devoured.

At the same time, he is very angry with the British, and here, DeMille is a little out with his history.

A year from Trafalgar, seven years earlier, the British had the Peninsular and Waterloo ahead of them.

But who would begrudge Hollywood its hard fought victory?

I must say, however, I liked these pirate patriots. I could never imagine their behaving in a coarse manner, with a slight dash of sophistication. The plot has an honest working girl,

Open mouthed, starry eyed, they guided the New World through its darkest hour, and they emerged, simon-pures, with a nice nourishing Coke in either hand.

"MY UNCLE," (Roxy and Broadway) will have less impact in Hong-kong than, say, New York, because although it is a comedy, it makes a serious comment on a way of life that might briefly be described as "this push button age."

Many critics see the film as an attack on specialisation and depersonalisation; against mass production and gadgets and gee-gaws. Personally, I did not see it that way; it seemed to me that the film was a study in that fine old French sport of bowling over the bourgeois.

It is clever, extremely clever. It is satirical, but to set any comparison with "My Uncle" and "Modern Times," as some critics do, seems to me that the point is missed altogether.

To be at its best, "My Uncle" should be shown in an environment where little minds and big gadgets flourish. Hong-kong, while modern in the extreme, is counter-balanced by a conservative element, who retain and endeavour to retain, all that is best in the tradition of living.

Jacques Tati does not bring any plot to this film. You could imagine it be cunningly contrived as he moves along. He knows what he wants to say, but how to say it seems to be left to an extempore mood.

The opening and closing symbol is dogs. All kinds run about together. They go where they like; pampered pet mixed with many mongrel, yet all share a delighted interest in their environment as they find it.

After the dogs leave the opening shots, they return in the final moments of the film to comment on the lower middle class mind. One dog lifts his leg; then a second does likewise. That is exactly what Jacques Tati thinks of middle class art, manners, and its obsession with unintelligent form.

Tati, of course, is the chief symbolic figure of that side of the social set-up which believes in living. Against him, he assembles the perfect bourgeois family. If he is funny, they are pathetic; if they have money, they are impoverished; he without their family, to misuse money is wealthy.

As a film, "My Uncle" shows what Ted thinks of life, but "My Uncle" is not his happiness either, to present his philosophy.

METROPOLE: No news of their next film, but trend is to continue with Japanese

staged productions. WELCH

SAFARI INTO SUSPENSE

WHAT'S NEW IN THE

PROSECUTION

M.C.M. presents

SAFARI INTO SUSPENSE

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SAFARI INTO SUSP

# Sharp Increase In Number Of U.S. Science Students

By LOUIS CASSELS

New York, Oct. 16. The number of U.S. college students majoring in science and mathematics rose sharply during the first year of the space age.

The upsurge of undergraduate interest—which bodies well for the nation's future supply of scientists—is dramatically revealed in a statistical survey just completed by the U.S. Office of Education.

It shows that the number of college juniors electing majors

in physical and biological sciences and mathematics increased 10.4 per cent from the autumn of 1957 to the autumn of 1958.

There were 50,513 juniors majoring in these fields in 1957, and 55,777 a year later.

The increase was three times as great as might have been expected on the basis of the general growth of college enrollment.

The survey focused on juniors because concentration in a specialised field usually begins in the third college year.

## OFFSET GLOOM

The newly-published figures should offset some of the gloom that spread through official quarters here in the wake of an earlier report from the Office of Education. That report, compiled several months ago, showed that undergraduate engineering enrollment dropped 4.5 per cent from the autumn of 1957 to the autumn of 1958.

The decline in engineering enrollment was particularly disturbing because it seemed to mean that American college students were not responding to the national need for more technically-trained manpower—a need vividly demonstrated on October 4, 1957, when Russia's Sputnik I went into orbit.

It now appears that the mystifying drop in engineering enrollment may have resulted, at least in part, from students switching into maths and science majors. Educators point out that a shift of only a few courses can change an engineer major into a maths or science major.

## OWN THEORY

Why did a substantial number of students apparently decide they would rather be scientists than engineers? And no one has conducted an attitude survey that would provide reliable answers to that question; every one is entitled to his own theory.

One possible explanation is that the new horizons now opening in space have stimulated an interest in pure science among some students who formerly were concerned only with practical applications.

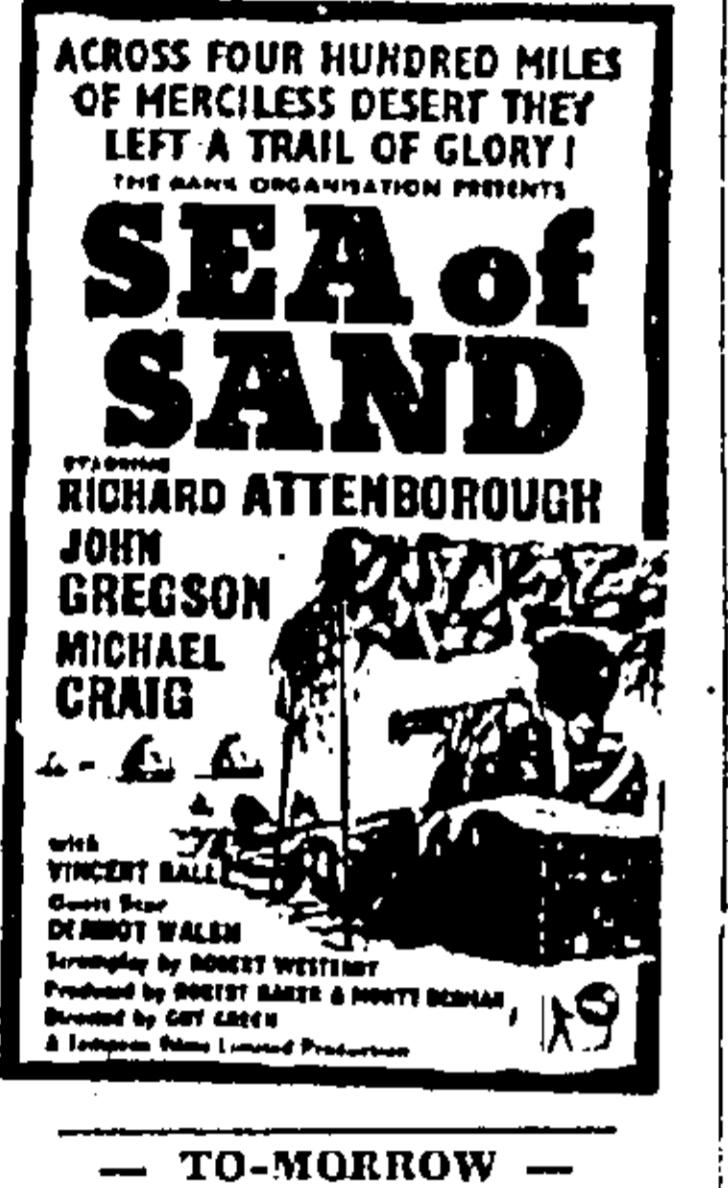
More light may be shed by the figures for the autumn of 1958, which will take several months to compile. Officials are hopeful they will show increases in both science and engineering majors.

As things stand now, U.S. colleges will graduate next spring about 45,000 bachelors of science and 35,000 engineers, a total of 80,000.

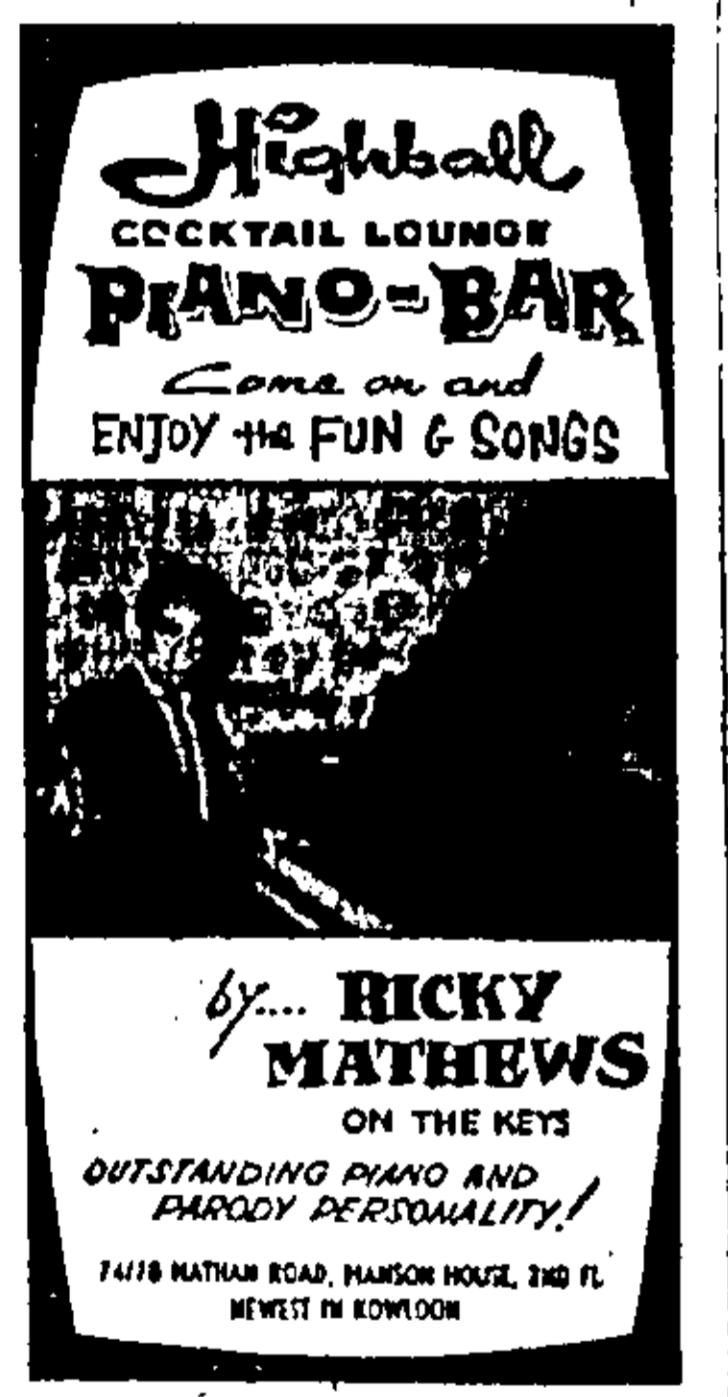
No figures are available here on Russia's output of science graduates, but it is known that Soviet universities are graduating 90,000 engineers a year.—UPI.

## CAPITOL

FINAL TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 p.m.



— TO-MORROW —  
Kenneth MORE in  
"THE 39 STEPS"



SHOWING  
TO-DAY  
STATE  
Tel: 773948

AT 2.30;  
5.15; 7.20;  
& 9.30 P.M.



## ADDED ATTRACTION ON THE STAGE

JAPAN'S YOUNG AND BEAUTIFUL DANCING SENSATION

From Nichikokki

## MISS ONODA

FIRST APPEARANCE IN HONG KONG

PRICES AS USUAL: Logo \$2.40; Dress Circle \$1.70; Middle Stall \$1.20; Front Stall 70 Cts.

SUNDAY MORNING SHOW AT 12.15 P.M.  
"QUARTERMASS X-PERIMENT"  
Starring: BRIAN DONLEVY & JACK WARNER  
AT REDUCED PRICES

## HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK



New York taxi drivers, ever searching for new ways to woo passengers, have hit on something new to offer—free shaves. One of the largest taxi companies in the city, The Metro Systems Corporation, has placed 25 test cars in service equipped with plug-in electric razors, after-shave lotion, powder, and mirrors that fit round the neck. Other taxi companies already offer free newspapers, racing sheets, even perfumes. Some have television in the rear seats, several air-conditioning units. But says Metro president Jack Plotkin: "This is a natural." Picture shows cabdriver Matt Kaugler watches his passenger take a free shave.—Express Photo.

## A Tragic Social Problem That Must Be Tackled

By a Special Correspondent

London, Oct. 16. How big is the problem of the prostitute's child? It has been estimated that one in every three prostitutes is also a mother!

"I remember an eminent psychiatrist who visited the East End of London to talk to probation officers about this problem," says Father Joe, the Reverend Joseph Williamson, vicar of St Pauls, Dock Street, Stepney (in that same East End of London), "but when he was asked about their children, he replied, 'These women aren't into orbit.'

It now appears that the mystifying drop in engineering enrollment may have resulted, at least in part, from students switching into maths and science majors. Educators point out that a shift of only a few courses can change an engineer major into a maths or science major.

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## NEVER KNOW

Tina, expensive "call girl," has a boy of seven. He lives with a family whom he believes have adopted him. Every week money comes to pay for his clothes, board and schooling. He will never know how that money was earned. Tina has solved her problem.

They sat wearily in a pub. She was the mother of two children, both of whom she loved. The first had been taken from her and placed in care. She was determined to keep the second.

Though she wasn't well, she had to earn £23 that day to pay the woman looking after him. For Fay there seemed to be no solution except the anguish of total separation.

Judy was mentally weak. The nearer she got to the birth of her child the madder she became. She wandered the streets.

When she came out of the mother and baby home she put the baby in a room and forgot all about her. The child was taken from her. Now she is expecting another child.

Oiga keeps her children and her trade. They live in a hotel in a dirty street. The young children are fed but in a filthy condition. They grow up watching their mother, watching the wide-eyed men come and go, hearing the drunken curses.

**ONLY ONE CASE**

"In all my time I have known only one case where a prostitute has deliberately guided her daughter to follow the same shameful life," says Father Joe. "I tackled the mother because I had known Daisy since she was 10 and now she was 17. The reply I got was 'She's old enough to do as she pleases.' It was horrible to watch what was happening to that child."

"Those that love and keep the child don't want their daughters to lead their sort of life yet, by their foolish attitude are inability to cope with the problem, that is exactly what inevitably must happen. What mother does, we can do."

## No Jobs For Many British Teenagers

London, Oct. 16. Hundreds of British teenagers who passed their General Certificates of Education and left school last term are back at school again this term.

Some prostitutes hate the child they have, and neglect it from the moment it is born. Others love it like any other woman, but cannot prevent the child being corrupted from the first moment of understanding.

Many social workers are perturbed because they see these children as easy recruits for crime and prostitution.

**NEVER KNOW**

Others have taken on voluntary work in organisations like the YMCA to kill the monotony of having nothing to do.

One of the towns in which the youth are most hit is the Lancashire textile town of St Helens (pop. 112,860).

Last year 480 boys and 473 girls left its schools. Today 157 boys and 80 girls are still looking for work.

For the children who return to school there is no post-graduate study available.

Mr O. W. James, Headmaster of Rixington County Secondary Boys' School, where nine pupils have returned, says:

"These boys ought to be put in a class of their own. But it's impossible because of the lack of accommodation and shortage of teachers."

And Mr H. Campbell, headmaster of Grange Park Technical School, where about 12 boys and girls are back in class, says:

"We may be short of books."

The authorities appear resigned to the fact that nothing can be done about it.

The Mayor of St Helens, Councillor Jim McDonnell says:

"Our schools have been overcrowded for so long that a bit more won't make much difference."—UPI.

**LITTLE KNOWN**

At present, strangely, very little is known about Australia's best-known animal, even after 171 years of acquaintance.

The curator of mammals at the Australian University, Basil Marlow, said that our total knowledge of the Kangaroo is about one per cent. It would take a scientific team perhaps five years to find out all there is to know about the Kangaroo.

But any grazier in the arid country around this mining industry centre, where it takes 10 to 20 caravans to support a single sheep, knows enough about Kangaroos to be convinced that unless something is done quickly to control them, the wool industry in this part of Australia may not survive.

The Kangaroo has enormously increased its numbers because of a run of good seasons for the past 10 years, and the number roaming the western plains of New South Wales today, is described as "the greatest in living memory."

When the rabbit invaded Western New South Wales, the

## Kangaroos Doing Big Damage In Australia

by Robert F. Cousins

Broken Hill, Australia, Oct. 16. You may think they're cute, but Kangaroos cost Australia £6 million a year. That is an official estimate by the Australian Graziers Association of the amount of wool lost because Kangaroos eat up pastures which would otherwise support sheep.

In the northwest section of New South Wales—a 125,000-square-mile area larger than Italy—the Kangaroo reached plague proportions this past June-September winter. It has replaced the rabbit as the most serious competitor with the sheep for carefully-nurtured grazing lands.

The precise number of Roos is difficult to estimate. Guesses from graziers and officials range up to eight million. And each Kangaroo consumes more food than a sheep.

Building a fence to keep them out doesn't do any good. A full-grown Roos can clear six feet with ease, and if the fence is higher than that, he'll knock it down. It was the same thing with rabbits, except that they burrowed under the fence instead of going over.

**WIPE OUT**

Graziers are convinced that if the Kangaroo could be eliminated from the western plains area where he is now concentrated, the benefit to the wool industry would be almost as great as when myrmecologists all wiped out the rabbit.

What they want is a similar stink-free virus which would deal with the Kangaroo once and for all. At present, no such man-made virus exists.

But even the suggestion of doing something like that raised violent protests from animal lovers and city dwellers who believe that the Kangaroo is a lovable creature and, as Australia's largest and most photogenic marsupial, must be protected at all costs. They point, for example, to the animal's honoured place on the country's coat of arms.

In many areas an open season has been declared on Kangaroos, but trying to shoot eight million of them is impossible. They are also poached, trapped and hunted with dogs, but none of these methods is on a sufficiently large scale.

Now the Commonwealth Scientific and Industrial Research Organisation has set out to study the Kangaroo, and especially its breeding habits, to find a weak spot in the animal's life cycle.

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When the rabbit invaded Western New South Wales, the



The IDEAL Spot  
For Your  
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Appointment!  
Business Lunch \$4  
Special Lunch \$6

• TO-NIGHT •  
1st Show — 10.45 p.m.  
2nd Show — 12.30 a.m.

**GUUS BROX**  
AND  
**MIRNA**

INTERNATIONALLY FAMOUS  
TV, RADIO, STAGE  
Musical Comedians  
Europe  
and Australia  
NOW ON THEIR TOUR  
OF THE ORIENT!

**HELENE MORRIS**  
ENGLAND'S EXOTIC  
ACROBATIC DANCER!

**GIANCARLO**  
And His Italian  
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COCKTAIL  
LOUNGE  
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**LARRY ALLEN**  
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## STAGE Club

Presents  
**RING ROUND THE MOON**

by  
Jean Anouilh

at the

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Hong Kong University

October 22nd, 23rd & 24th

and at the

**KESWICK HALL**

Kowloon Technical College

October 28th

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By  
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**HIS QUINTET**

</div

# HOMESIDE PICTORIAL



ABOVE: Double line-up of beauty hero is formed by the 20 finalists in the "Teenager of the Year" Contest organised by Mecca dance-halls on behalf of the Norvis shoe company. The winner will get £100, a job as a model, and the title; but a preliminary trophy for the "Most Photogenic Girl" has already been presented to the challenger from Leeds, Anna Maria Chadwick (fourth from right, front row).



ABOVE: The push-button era enters the hospital ward with this revolutionary new and automatic bed, demonstrated by Gill Emberton in readiness for the London Nursing Exhibition at the Seymour Hall, Marylebone, London. Gill shows how, by pressing a button, she can bring herself from the prone to the sitting, or any intermediate position, without help. Special switches allow disabled patients to control the bed with foot, elbow, shoulder or head. The bed costs eighty guineas, and a special narrow model is available for home use.

★

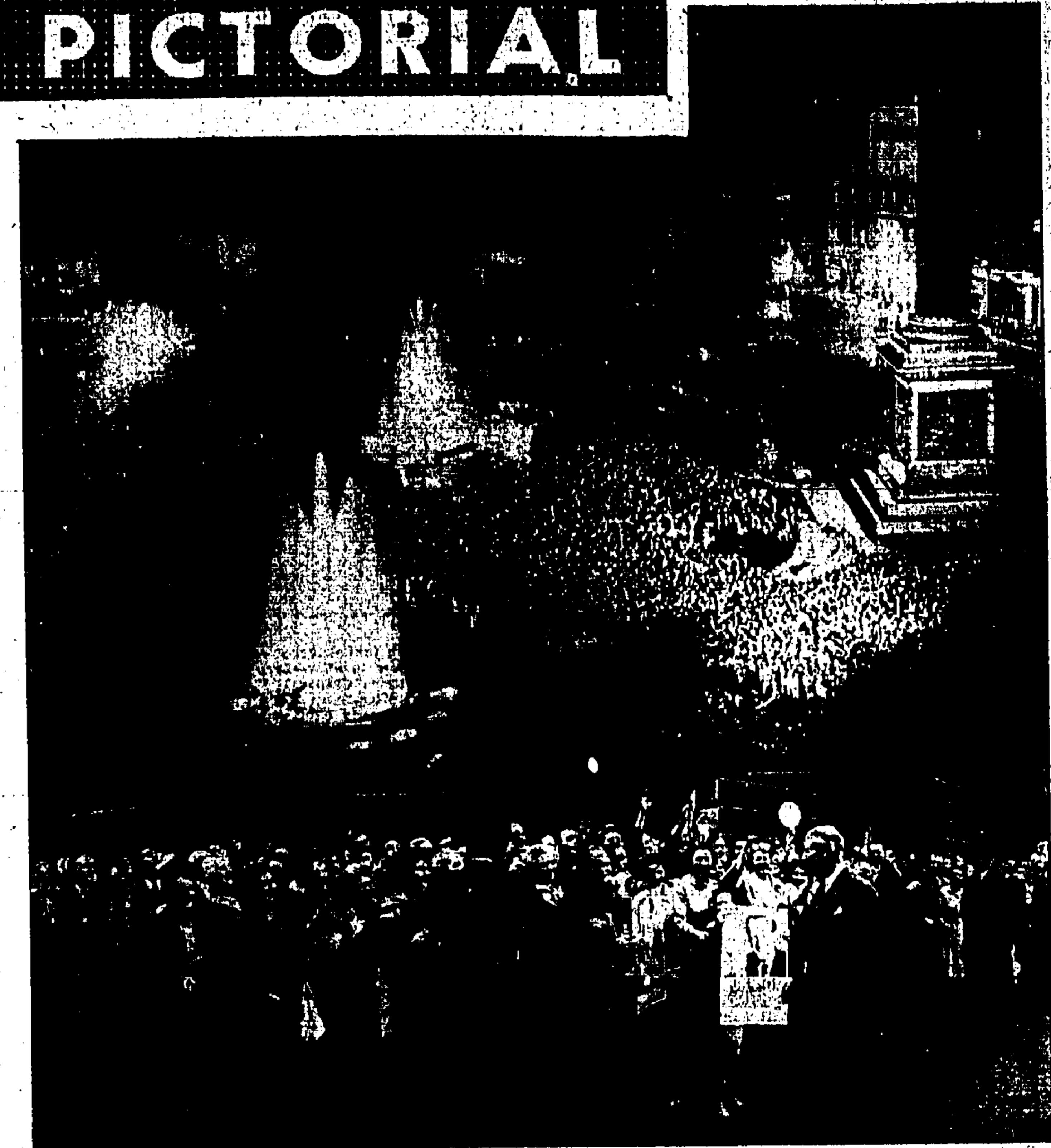
RIGHT: Prince Albert of Liege, the heir to the Belgian Throne, brought his wife Princess Paola to London for a brisk 24-hour shopping trip. It was too brisk for the Princess who is expecting a child in the spring. When she arrived at London Airport the other night with her husband she was not well enough to board the Brussels aircraft immediately. The flight was delayed while Prince Albert took his wife who, despite her recently ended two-months' holiday in the Balearic Islands, was pale-faced — to a private room. When they came out some minutes later the Princess was coughing. "She was ill," a spokesman said. Earlier Prince Albert called at his tailor, his wife shopped in Knightsbridge.

★

RIGHT: Taking their third look at London in five years of marriage are Hollywood star Fred MacMurray and wife June Havoc. From London they go on to Paris, Rome, Madrid; then back to Hollywood, where MacMurray has been signed by Disney to play the lead in his latest comedy, "The Absent-Minded Professor." This follows MacMurray's success in Disney's "The Shaggy Dog."

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RIGHT: At one o'clock in the morning the day after the elections began in Britain last week, a resigned Mr Gaitskell called reporters together in Labour's London headquarters, and told them: "It's obvious there will be a Conservative Government... we feel bound to concede the result of the election." At that time, first results showed a voting swing of 1.2 per cent to the Conservatives — enough to give them a majority, of 100 in the new Parliament. Since then the trend was more than confirmed. The Tories' total vote was 49.3 per cent of the total cast. Labour collected 43.9 per cent and the Liberals 5.9 per cent. Minor parties collected 0.9 per cent. Seen here are the crowds in Trafalgar Square watching the results come up on an illuminated scoreboard. In the bottom picture is the scene outside No. 10 Downing Street when the tenant returned. Mr Harold Macmillan is pictured chatting to some who made his victory possible.



★ ★ ★



ABOVE: Walking from her plane at London Airport the other night is Princess Alexandra, home at last from her 35,000-mile tour of Australia and the Far East. There to meet her were the Duchess of Kent, her mother, and her brother Prince Michael.



ABOVE: It's meal-time at the London Zoo for John, the baby giraffe born there 14 months ago. And as he cranes his neck out for his lunch, on goes the tape-recorder just round the corner, pouring out "noises-off" imitations of ship's hooters and dockyard bustle. For John is soon to leave for New Zealand, and it was decided that he should be got used to dockside and shipboard noises before he sailed. The noises were recorded by Zoo librarian Leonard Ellis—not from life, but by imitating them with bottles—a cider flagon for foghorns, and smaller ones for higher-pitched sounds.

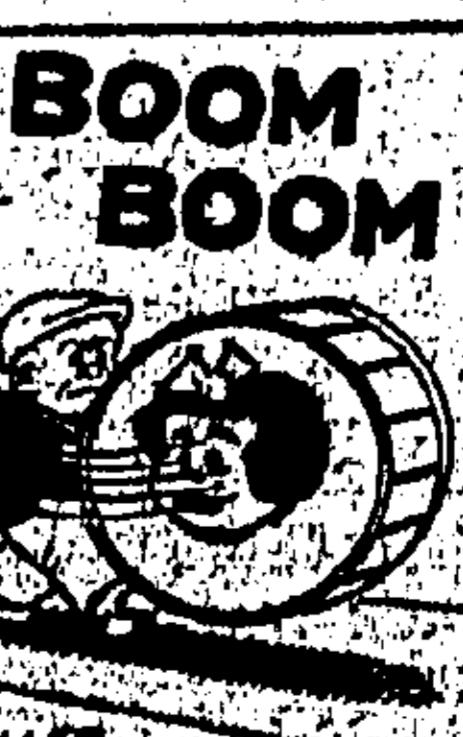


ABOVE: Dressed as an air hostess of the future, this air hostess of KLM, the Royal Dutch airline celebrating its 40th anniversary this month, is seen on arrival in London recently from Amsterdam, looking as if she is ready to fly with passengers to the moon and back! The Dutch airline is the oldest in the world. World-wide celebrations are being held, and the Netherlands Government are issuing two postage stamps to mark the occasion.

## NANCY



By Ernie Bushmiller



ROWNTREE'S  
BOOM BOOM  
MILK CHOCOLATE  
THE MILK CHOCOLATE THAT'S DIFFERENT!

# The Week's Programmes

A Special Saturday China Mail Feature

TODAY TO FRIDAY, OCTOBER 23

Page 1

## Radio Hongkong

## KWANGTUNG HANDICAP AND CROSS HARBOUR SWIM COMMENTARIES

Two big sporting events in Hongkong this weekend are the Kwangtung Handicap to be run at Happy Valley Race Course this afternoon and the Annual Cross Harbour Swimming Race tomorrow morning. Radio Hongkong is broadcasting live commentaries on both these events.

The Kwangtung Handicap for ten minutes before Radio Hongkong 2 ponies—one of the three kong will take listeners over to the big sweepstakes of the Jockey Happy Valley where Ted Thomas Club's racing season—is run and Ron Whitehead will be over a course of 1 mile 171 yards, waiting to set the scene as the Sweep tickets this year have ponies go up to the starting line. been much in demand and it looks as though the total sales listeners to the studio once the will break all previous records. result is clear, at approximately The race begins at 3 o'clock and 3.10.

Coverage of the Cross Harbour race is a rather more complicated affair and entails commentaries from two points on the shore as well as from a launch in the harbour itself.

Bill Dorward will be at Kowloon Public Pier where the swimmers are waiting to take the plunge, and he hopes to get a number of those taking part in the race to come to the microphone. After his description of the start he will hand over to Mike Baldwin in the launch who will describe the race from his angle, eventually handing over to Ted Thomas (waiting on the steps of Queen's Pier) for a description of the finish and interviews with the winning swimmers.

The race itself begins at 10.30 a.m. Commentaries and interviews will begin at 10.20 and are expected to continue until about 11 o'clock.

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Tonight's "Sportcast" at 7.30 includes a recorded commentary on the Cesarewitch Stakes, the 120-year-old race run over a 2½ mile course at Newmarket, as well as reports on soccer, cricket, softball and other local sports events.

There are two live broadcast recitals this week. On Wednesday at 8.45 from the Concert Hall Patti Duncan, a soprano well-known to Hongkong listeners, will be singing a number of songs by Brahms. Patti Duncan who did most of her training at the Royal Scottish Academy of Music, where she won several scholarships, had wide experience in Concert and oratorio singing before she came to Hongkong. On Wednesday she will be accompanied by Ruby Woo.

Then on Thursday at 9.30 the young pianist Rosemary To is giving a piano recital from the studios. After going to school in England for seven years she studied music in Hongkong with Father Riganti and Professor Ore. For the past three years she has studied in London under Harold Craxton and she has her Performer's Diploma from the Royal College of Music. She returns to London very shortly to resume her studies.

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Next week the Vienna Philharmonic Orchestra arrives in Hongkong and will play at the Lee Theatre.

As a prelude to the visit by this, the first full-sized orchestra of international repute to come to Hongkong from Europe, and as a demonstration of its quality and range of performance Radio Hongkong is broadcasting on Monday night at 8.15 the first complete recording of Wagner's

opera "Das Rheingold" ever made. The Vienna Philharmonic is, on this recording, conducted by George Solti, and the strong cast of singers is headed by Kirsten Flagstad and George London.

The recording itself was something in the nature of an experiment that it came off is our gain. The actual production involved almost a year of planning. Decca was bent on getting the best possible cast and thus persuaded Kirsten Flagstad to learn the part of Fricka specially, and to develop the part into something more than that of the normal nagging housewife. Gustav Neidlinger, too, was prevailed upon to sing the part of Alberich for the last time—a commitment he was reluctant to take on because it is one which could be ruinous to a voice which, like his, is in its prime.

In sound, this production comes about as near to what Wagner originally intended as anything could, and the achievement of this involved the employment of a good many revolutionary effects. It was one thing for the Vienna Philharmonic to provide six harps for the rainbow bridge passage, but quite another to provide for the eighteen anvils written into the score. The anvils themselves were eventually found at what is known as an "anvil school," and then just about every percussion player in Vienna was called on to play them!

★ ★ ★

Another headache was a "thunder sheet" a big enough one couldn't be found in Vienna and at last a somewhat astonished steel foundry manager in Linz made something large and deep enough to meet the requirements of the climax of Donna's call to the mists toward the end of Scene 4 of "Das Rheingold." The opera, which is the first of Wagner's "Ring of the Nibelung," lasts for 2½ hours, which in this case means from 8.15 until 10.45 p.m. on Monday. A successor to Australian Radio and Television's series "Their Finest Hour" is "Tribute to Valour" and the first programme takes the air at 8.15 tomorrow night.

"Tribute to Valour" comprises a series of human dramas telling of outstanding acts of bravery performed in times of peace, and of war, by people in all walks of life.

Tomorrow's programme tells the story of Bernard O'Reilly, an experienced bushman who risked his life in the unexplored jungles of the Lamington District of Australia to search for a crashed aircraft. Other programmes in the same series deal with Popski's Private Army, the Kembla Mine explosion, and an escape from Java.

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Pat Nolan's "Sunday Selection," from 12.15 to 1 o'clock every Sunday lunchtime, is made up of requests from family listeners to Radio Hongkong's programmes. Not that this means it's devoted entirely to the tastes of middle-aged listeners but it does mean that during this 45 minutes not just the teenagers—anyone can sit back and listen to the sort of music you like and you've asked for. All it requires is a postcard to Pat Nolan, addressed to "Sunday Selection," Radio Hongkong, P.O. Box 200.

The news magazine programmes "This Week" at 8.15 tonight includes an interview with Michele Mok who, as Miss Hongkong, will represent the Colony at the Miss World Competition in London; and the arrival of the Boeing 707 on its first scheduled flight round the world, including interviews with three air correspondents making the journey.

Lord Rowallan recently retired from the post of Chief Scout after almost 15 years of service. On Thursday evening at 5.45 Radio Hongkong is broadcasting a recorded farewell message which he addressed to Scouts the world over, with a message for Hongkong included. The message is followed by a few words from the new Chief Scout, Sir Charles McLean.

Today

- 12.30 p.m. COMPOSER CAVALCADE, Hoagy Carmichael.
- 1.30 TIME SIGNAL.
- 1.35 WEATHER REPORT.
- 1.35 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2nd Suite of five movements from Beethoven: March; Nocturne; Waltz; Pantomime; Moto Perpetuo (Benjamin Britten)—Boston Pops Orch. cond. by Arthur Fiedler; Norwegian Dances for Orch. Op. 35 (Grieg); Allegro marcato; Allegretto tranquillo e grazioso; Allegro moderato alla Marcia; Allegro molto—Franz Liszt conducting the Vienna State Opera Orch.
- 2.00 "STRING SONG".
- Ronald Hinge and his Orchestra.
- 2.30 MUSIC IN A LATIN AMERICAN MOOD.
- 2.50 RACING AT HAPPY VALLEY. The Kwangtung Handicap. Commentaries by Ted Thomas and Ron Whitehead.
- 3.10 GUILTY PARTY.
- "Fortune Teller's Lament."
- Black Curtains Draped Around Walls, A Crystal Ball and A Robber.
- 3.45 "WE SING FOR YOU." The McGuire Sisters and the Platters.
- 4.00 THE ART OF RUTH DRAPER.
- 4.30 MUSIC FOR TEA TIME.
- 5.00 UNIT REQUESTS.
- Presented by Nancy Wise. Calling: H.Q.—Ladforce, War-rant Officers & Sgt's Mess.
- 6.00 "THE GOON SHOW."
- "The White Man's Burden."
- (A repeat series)
- 8.30 SEMPRINI SERENADE.
- With Semprini at the piano, and Orchestra conducted by Harry Rabinowitz.
- 7.00 ANNOUNCER'S CHOICE.
- 7.30 SPORTS CAST.
- A round-up of the week's sports.
- Produced by Ted Thomas.
- 7.30 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 COMMENTARY.
- 8.15 THIS WEEK.
- Compiled and introduced by Ted Thomas.
- 8.45 PAUL TEMPLE AND THE VAN DYKE AFFAIR.
- A serial by Francis Durbridge.
- "Roger Shelly Makes a Suggestion."
- 9.15 HANCOCK'S HALF HOUR.
- 9.45 BLACK AND WHITE NOTES
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 STRING ALONG WITH BILL. A Saturday Night Rendezvous with Bill Dorward.
- 10.30 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 DANCE DATE.
- 11.30 CLOSE DOWN.

Sunday

- 8.00 a.m. TIME SIGNAL, WEATHER REPORT, SUNDAY STRING SONG.
- 8.35 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.25 RECORD ROUNDABOUT.
- 9.45 "YOUTH MAKES MUSIC." Tywardreath Youth Orchestra. Orpington Junior Singers. INTERLUDE.
- 10.20 ANNUAL CROSS HARBOUR SWIMMING RACE.
- Descriptions and interviews by Ted Thomas, Bill Dorward and Michael Baldwin.
- 11.40 A SHORT RECITAL.
- By Eileen Farrell (soprano). With George Troville (piano).
- 11.15 CELEBRATION OF MASS.
- From St Joseph's Church. Preacher: The Rev. Father F. Crokin, S.J.
- 12.05 p.m. ROMANCE FOR VIOLIN (BEETHOVEN) NO. 2 IN F MAJOR.
- Herman Krebbers with the Residency Orchestra (The Hague) conducted by Willems van Oosteren.
- 12.15 SUNDAY SELECTIONS.
- A Family Request Programme. Presented by Pat Nolan.
- 1.00 TIME SIGNAL.
- RAGTIME RHYTHM WITH ERICK CONWAY AT THE PIANO.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS &



## THE BEST OF BRITISH JAZZ

DIXIELAND TO DUKE — Alex Welsh and his Band.  
CHRIS BARBER PLAYS — Volumes 1, 2, 3, & 4.  
COLYER IN HAMBURG — Ken Colyer's Jazzman.  
BACK TO THE DELTA — Ken Colyer's Jazzmen & Skiffle Group.  
SCRAPBOOK OF BRITISH JAZZ — Various Artists.  
TRADITIONAL JAZZ AT THE ROYAL FESTIVAL HALL — Various Artists.  
ECHOES OF HARLEM — Chris Barber.  
NOTHING PERSONAL — George Melly with Mick Mulligan's Band.  
BLUES AND . . . — Josh White.  
CHRIS BARBER IN CONCERT — Volumes 1, 2, & 3.  
BLUES IN THE MISSISSIPPI NIGHT — Josh White.

### ★ LISTEN TO ★

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**MOUTRIES**

**Radio HK (cont'd)**

1.15 WEATHER REPORT.  
1.20 TIME SIGNAL, THE NEWS.  
1.25 COMMENTARY.  
1.30 AT THE OPERA.  
"Das Rheingold" (Wagner).  
Introduced by John Amis, with  
George London, Kirsten Flagstad,  
Set Svanholm, Gustav Neidinger  
and Supporting Cast with the  
Vienna Philharmonic Orchestra con-  
ducted by George Solti. (First Part).  
1.35 WEATHER REPORT.  
1.40 TIME SIGNAL, THE NEWS &  
HOME NEWS FROM BRITAIN.  
1.45 AT THE OPERA.  
"Das Rheingold" (Wagner) (2nd  
Part). (Cont'd).  
1.50 WILHELM BACKHAUS  
(PIANO).  
Sonata No. 45 in C major (XVI  
No. 45) (Haydn).  
Fantasia in C Major (XVII No.  
1) (Haydn).  
1.55 RADIO NEWS REEL.  
1.58 CLOSE DOWN.

**Tuesday**

1.00 POPULAR ORCHESTRAL CONCERT.  
Overture "Op. 21 from "A Midsummer Night's Dream"; Intermezzo Op. 51 No. 5 from "A Midsummer Night's Dream" (Mendelssohn);  
Paul Kletzki conducting the Phil-  
harmonic Orch. with solos and  
BBC Chorus; Peer Gynt Suite No. 1  
Op. 46 (Grieg); Morning: Arie's  
Dance: Actie's Dance: In the hall  
of the Mountain King — The Re-  
gency Orch. (The Hague) cond.  
by William Van Oosterloo.  
1.10 ALICE IN WONDERLAND.  
By Lewis Carroll with Jane  
Aher and Margaretta  
Scott as the Storyteller.  
Part 2: The Rabbit sends in a  
little bit of Advice from a Caterpillar  
Big and Pepper.  
INTERLUDE.  
1.15 SPIRITUALS FOR ORCHE-  
STRA.  
Played by Percy Faith and his  
Orchestra.  
1.20 FORCES' EVENING SERVICE.  
Conducted by the Rev. R. N.  
Robert, C.F.  
1.25 MELODIES AND MEMORIES.  
1.30 BOOK SHOP.  
"Composers on music" edited by  
S. Merton and "I play as I  
like" by Humphrey Lyttleton.  
Reviewed by Derek Hale.  
1.35 THE MELACHRINO ORCHE-  
STRA.  
1.40 WEATHER REPORT.  
1.45 TIME SIGNAL, THE NEWS &  
HOME NEWS FROM BRITAIN.  
1.50 TRIBUTE TO VALOUR.  
McLamington Air Disaster.  
INTERLUDE.  
1.55 SUNDAY CONCERT.  
1.58 WEATHER REPORT.  
1.59 TIME SIGNAL, THE NEWS &  
COMMENTARY.  
1.60 MUSIC IN A QUIET MOOD.  
1.65 BY HEART.  
By William Blake.  
Selections from "Songs of In-  
nocence and Experience" read by  
Peter Robson.  
1.68 WEATHER REPORT.  
1.70 TIME SIGNAL, RADIO NEWS-  
REEL.  
1.75 THE EPILOGUE.  
Conducted by the Rev. Father  
T. J. Sheridan, S.J.  
INTERLUDE.  
1.80 CLOSE DOWN.

**Monday**

1.00 a.m. TIME SIGNAL.  
WEATHER REPORT.  
MARCH.  
TOP OF THE MORN.  
1.05 WEATHER REPORT.  
1.10 TIME SIGNAL.  
THE NEWS & SPECIAL AN-  
OUNCEMENTS.  
1.15 PROGRAMME PARADE.  
1.20 RECORD ROUNDABOUT.  
1.25 ROYAL OPERA HOUSE OR-  
CHESTRA, COVENT GARDEN.  
Conducted by Warwick Braith-  
waite.  
1.30 "COME INTO THE PAR-  
LOUR."  
Music from Scotland.  
1.35 THE HOLLYWOOD BOWL  
SYMPHONY ORCHESTRA".  
Conducted by Carmen Dragon,  
Leonard Pennario (Piano).  
1.40 PETER SELLERS ENTER-  
TAINS.  
1.45 THE THREE SUNS (INSTRU-  
MENTAL) WITH ORCHESTRA.  
1.50 NO. 1, A TRIBUTE TO ED-  
DIE DONAT.  
Reviewed by Lawrence Gilliam.  
1.55 P.M. "APERITIF."  
1.58 TIME SIGNAL.  
1.60 WEATHER REPORT.  
1.65 TIME SIGNAL, THE NEWS &  
HOME NEWS FROM BRITAIN.  
1.70 "AND SO TO BED."  
1.75 CLOSE DOWN.

**Wednesday**

1.00 a.m. TIME SIGNAL.  
WEATHER REPORT.  
MARCH.  
RISE NOTES.  
1.15 NEWS SUMMARY.  
1.45 WEATHER REPORT.  
1.55 DIARY FOR TODAY.  
1.58 WEATHER REPORT.  
1.60 TIME SIGNAL, THE NEWS.  
1.65 PROGRAMME PARADE.  
1.70 MID-WEEK MELODIES.  
1.75 REPEAT HEADLINES.  
WEATHER REPORT.  
1.80 CLOSE DOWN.  
1.85 p.m. MUSIC FROM THE  
FILMS.  
1.90 TIME SIGNAL.  
1.95 WEATHER REPORT.  
1.98 TIME SIGNAL.  
THE NEWS & SPECIAL AN-  
OUNCEMENTS.  
1.99 BBC BANDSTAND.  
Gilbert Vinter and the Concert  
Band.  
2.00 CLOSE DOWN.  
2.05 FOR THE VERY YOUNG.  
Compiled by Mavis.  
1.95 EXPLORATION.  
Scientific Research, Develop-  
ment and Achievement.  
A weekly magazine compiled by  
Edgar Mark. This week's programme  
includes the second of four talks by  
Dr R.L.F. Boyd in a series en-  
titled "Space Probing by Rockets",  
"The Outer Atmosphere and Satel-  
lite Research," and "The Argon  
Chronograph" by Allan Murray.  
2.00 TIME FOR JAZZ.  
WITH Robin Day.  
2.05 THE ARCHERS.  
An everyday story of country  
life in England.  
2.10 "TRAFALGAR DAY."  
1.15 LETTER FROM AMERICA.  
By Alastair Cooke.  
2.15 FIRST BEARING.  
Presented by Bruce McEwan.  
2.18 WEATHER REPORT.  
2.20 TIME SIGNAL, THE NEWS.  
2.25 COMMENTARY.  
2.30 PIANO PLATETIME.  
2.35 TALKING ABOUT BOOKS.  
Timothy Birch discusses with  
Colyn Haye "Aesthetics" by Ed-  
ward Bulwer and "My Philoso-  
phical Development" by Bertrand  
Russell.  
2.40 FROM THE CONCERT  
HALL.  
Patti Duncan (soprano) with  
Piano accompaniment by  
Ruby Woo.  
2.45 THIRTY MINUTE THEATRE.  
"The Bear" by Anton Chekov,  
adapted by Joyce Bell from the  
Translation by Constance Garnett  
with Mai Zetterling, Leo McKern  
and Miles Malleson.  
2.45 "RUSSKAYA."  
2.50 WEATHER REPORT.  
10.00 TIME SIGNAL.  
THE NEWS & HOME NEWS  
FROM BRITAIN.  
10.15 CONTINENTAL RENDEZ-  
VOUS.  
With Denise Brabant.  
10.45 TIME OUT WITH SAMMY  
DAVIS (Vocal).  
"Potter and Bass."  
10.50 WEATHER REPORT.  
10.55 TIME SIGNAL, RADIO NEWS-  
REEL.  
11.00 SOFT LIGHTS AND SWEET  
MUSIC.  
11.15 CLOSE DOWN.

**Thursday**

1.00 a.m. TIME SIGNAL.  
MARCH.  
BRIGHT AND EARLY.  
1.15 NEWS SUMMARY.  
1.45 WEATHER REPORT.  
1.55 DIARY FOR TODAY.  
1.58 WEATHER REPORT.  
1.60 TIME SIGNAL, THE NEWS.  
1.65 PROGRAMME PARADE.  
1.70 RHYTHM RENDEZVOUS.  
1.75 CLOSE DOWN.  
1.80 p.m. NOTHING BUT MUSIC.  
1.85 TIME SIGNAL.  
1.90 WEATHER REPORT.  
1.95 TIME SIGNAL.  
1.98 THE NEWS & SPECIAL AN-  
OUNCEMENTS.  
1.99 "YOU'RE SINCERELY."  
With Vera Lynn and the Key-  
boles, Woolf Philips and his  
Orchestra.  
Guest Artist: Don Lusher (Trom-  
bone).  
2.00 CLOSE DOWN.

2.30 FOR THE VERY YOUNG.  
Compiled by Mavis.  
3.45 LORD ROWALLAN SAYS  
GOODBYE.  
A Personal Farewell Message from  
the Retiring Chief Scout, followed  
by a few words from the New  
Chief Scout, Sir Charles McLean.  
3.50 PORTUGUESE HALF HOUR.  
3.55 THE ARCHERS.  
An everyday story of country  
life in England.  
4.45 SONGS BY EVE BOSWELL  
WITH REG OWEN AND HIS  
ORCHESTRA.  
4.50 AT THE BALLET.  
4.55 LONDON CALLING.  
4.58 WEATHER REPORT.  
4.60 TIME SIGNAL, THE NEWS.  
4.65 ROUND THE CLOCK RHY-  
THM.  
Presented by Ted Thomas.  
4.70 VOICES FROM THE PAST.  
Introduced by David Lloyd  
James.  
4.75 RECITAL BY ROSEMARY TO  
(PIANO).  
4.78 WEATHER REPORT.  
10.00 TIME SIGNAL.  
THE NEWS & HOME NEWS  
FROM BRITAIN.  
10.15 PAUL TEMPLE AND THE  
VAN DYKE AFFAIR.  
A serial by Francis Durbridge,  
Part 5: "Roger Shelly Makes A  
Suggestion." (Repeat of last Saturday's Broad-  
cast).  
10.45 THE FRED WARING  
PENNSYLVANIANS GLEE  
CLUB.  
10.55 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS-  
REEL.  
11.15 SOFT LIGHTS AND SWEET  
MUSIC.  
11.30 CLOSE DOWN.

**Friday**

1.20 a.m. TIME SIGNAL.  
IN COMMEMORATION OF EL  
ALAMEIN MARCH.  
MORNING MELODY.  
1.15 NEWS SUMMARY.  
1.45 WEATHER REPORT.  
1.55 DIARY FOR TODAY.  
1.58 WEATHER REPORT.  
1.60 TIME SIGNAL.  
1.65 PROGRAMME PARADE.  
1.70 MUSIC FOR YOU.  
1.75 MUSIC FOR YOU.  
1.80 REPEAL Headlines. Weather  
Report.  
1.85 CLOSE DOWN.  
12.15 p.m. MID-DAY PRAYERS.  
By The Rev. Fr. R. W.  
Gallagher S.J.  
12.30 p.m. FOOTLIGHT FAVOURITES.  
1.00 TIME SIGNAL.  
LETTER FROM AMERICA.  
By Alastair Cooke.  
(Repeat of last Wednesday's  
broadcast).  
1.15 WEATHER REPORT.  
1.18 TIME SIGNAL.  
1.19 THE NEWS & SPECIAL AN-  
OUNCEMENTS.  
1.20 AFTERNOON CONCERT.  
2.00 CLOSE DOWN.  
1.30 FOR THE VERY YOUNG.  
Compiled by Mavis.  
3.45 STORIES AND RHYMES.  
"The Boy, the Dwarf and the  
Birds" (A BBC broadcast for  
schools).  
6.00 THE JAZZ BEAT.  
Presented by the Voice of  
America.  
Eliot Lawrence (sextet), Jim  
Lowe (narrator), Dolores Randall,  
Tony Arden (Vocal), Paul Canaff  
(piano), Zoot Sims (tenor sax).  
6.30 THE ARCHERS.  
An everyday story of country  
life in England.  
6.45 MYSTERY MUSIC.  
Presented by Bruce McEwan.  
7.15 WORDS AND MUSIC.  
7.45 AN APPEAL ON BEHALF OF  
THE GUNG WAH GROUP OF  
HOSPITALS.  
By Dr The Hon. S. N. Chu.  
7.50 EL ALAMEIN DAY.  
A memory of 1942.  
7.53 WEATHER REPORT.  
7.55 TIME SIGNAL, THE NEWS.  
8.10 COMMENTARY.  
8.15 MAINLY FOR MIDDLE-  
BROWS.  
Presented by Stephen Alexan-  
der.  
8.45 "SCREEN SONG."  
8.50 (SCHUBERT) OCTET IN F  
MAJOR, OP. 166.  
9.55 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS &  
HOME NEWS FROM BRITAIN.  
10.15 "IT'S IN THE GROOVE."  
10.50 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO NEWS-  
REEL.  
11.15 GOODNIGHT MUSIC.  
11.30 CLOSE DOWN.

**REDFUSION****JAZZ FANS GATHER AT  
NEWPORT FESTIVAL**

Rediffusion has received, through the United States Information Service, recordings made at the Fifth Annual Newport Jazz Festival, which was held earlier this summer. As in previous years, all the lucky Jazz fans who could make it converged at Newport to see and hear the greatest assortment of Jazz talent yet assembled under one roof, or rather in one open air park.

Among the most active performers this year were the expected names like Duke Ellington, Count Basie, the Modern Jazz Quartet and Dave Brubeck, together with names new to the scene in the past year such as the Lambert - Hendricks - Ross trio, and Ahmad Jamal. Among the jazz "greats" of the past and present who appeared at the Festival were Gene Krupa, Johnny Dankworth, Oscar Peterson, Dizzy Gillespie, Thelonius Monk, Stan Kenton, Jack Teagarden, Vic Dickenson, Buck Clayton and Israel Crosby.

Local jazz fans are invited to switch on to the Blue Network of Rediffusion every Tuesday at 5.30 p.m. for a fragmentary representation of the music played at the Fifth Annual Newport Jazz Festival on "Progressive Jazz."

It is interesting to note that South China's star player, Yiu Cheuk-yin, is now playing in Tung Wah's colours. Rediffusion is broadcasting a commentary on the second half of this game at 5.50 p.m. from the Hongkong Stadium.

Followers of the gripping serial "Prodigal Father," a chronicle of a Parisian playwright whose private life was even more dramatic than his successful plays, may like to know the members of this very competent cast. The part of Rene Labouche is played by Keith Eden, Jennifer, his wife, is played by Patricia Kennedy, Louise Jeanette and Robert, his children are played by Judith Frye, Judith Thomson and Phillip Ellerton, Gaston, valet of Rene Labouche, is played by Douglas Kelly, Madeleine is played by Bettine Kauffmann, Patricia Carroll by Marcia Hart, Hortense the cook by Moira Carleton and Helen by Agnes Dobson.

Una Merkle is the star this Wednesday on Movietown Theatre in a play called "Marriage of Inconvenience." To-

10.30 FESTIVAL OF WALTZES—A  
holiday in three quarter time.  
11.00 MORNING MEDLEY—Popular  
concert selections played by  
Verdon Williams and His Con-  
cert Orchestra.

11.30 "THE HUNGRY SPIDER"—By  
Selwyn Jepson, starring Ann  
Walford as Eve Gill.

12.00 Noon. TUNE-TIME—Half an  
hour of popular tunes featur-  
ing some well-known singers.

12.30 p.m. COMPOSER CAVALCADE.

1.15 WEATHER REPORT, THE  
NEWS AND SPECIAL AN-  
OUNCEMENTS.

1.30 LUNCH TIME MUSIC.

2.00 SATURDAY REQUESTS—  
Presented by Ron Ross.

3.00 YEAR BY YEAR—Featuring  
the Hits of the Year 1924.

3.30 OFFICIAL DETECTIVE—  
Episode 13—Starring Craig  
MacDonald as Detective Lt.  
Dan Bell.

4.00 REDIFFUSION'S TEN-TO-  
TWENTY CLUB PRESENTS  
"BUMPUS TIME" FOR TEEN-  
AGERS—Master of Ceremonies:  
Ron Ross.

5.00 CRIM REQUESTS—Presented  
by Nancy Wise.

6.00 BIRTHDAY MAILBAG.

6.30 MELODY MAGIC—Melodies  
for reminiscing.

6.30 MEET THE STARS—Featur-  
ing Tino Rossi and Kathryn  
Grayson.

7.00 JAZZWORLD BOUND—Featur-  
ing The Music of the original  
Dixieland Jazz Band—Prepared  
and presented by Jock Sinclair.

7.30 WORDS AND MUSIC—Pre-  
sented by John Grant.

8.00 TIME SIGNAL AND THE  
NEWS.

8.00 WEATHER FORECAST, AN-  
OUNCEMENTS AND INTER-  
LUDE.

8.15 FIESTA TIME—Latin American  
Rhythms.

8.30 REDIFFUSION'S VOICE OF  
SPORT—News and views of the  
Colony's Sports and Sportsmen.

9.00 THE SHIRO HIT PARADE—  
The top tunes of the week.

9.30 THE BILLY COTTON BAND  
SHOW—Half an hour of fun  
and music with Billy Cotton.

10.00 "A KNIFE IN THE SUN"—  
Episode 2—"Siesta," starring  
Norman Wooland as Inspector  
Cockrell.

10.30 REDIFFUSION'S DANCE  
PARTY—Dance music for those  
who wish to have a private  
dance party—Host: Ray Cor-  
dero.

11.00 STOP PRESS—A special late  
night news report.

11.30 DANCE PARTY—Continued.

11.30 STARLIGHT SERENADE—A  
programme of musical sou-  
venirs.

12.00 Midnight. "GOD SAVE THE  
QUEEN."

CLOSE DOWN.

**Sunday**

7.00 a.m. SUNDAY SERENADE—A  
programme of light music.

8.00 LITTLE WHITE CHAPEL—  
Sacred songs and music.

8.30 HOLIDAY MUSICALE—Light  
concert selections played by  
Henri Nesco and his Orchestra.

9.00 NEWS AND WEATHER FORE-  
CAST—From the studios of  
Rediffusion.

9.15 STRINGS ON PARADE—A  
programme of light and popu-  
lar music.

9.30 MELODIES TO REMEMBER—  
Songs of Yesterday.

10.00 CURTAIN CALLS—Selections  
from Popular Broadway Musical  
Shows.

10.30 PILGRIMAGE OF THE CHURCH  
SERVICE AND LIGHT MUSIC  
FROM RADIO HONGKONG.

12.15 p.m. TUNE-TIME—Popular  
tunes.

12.30 BOX OFFICE DRAW—Selec-  
tions from "Hazel Flagg" star-  
ring Helen Gallagher.

1.15 WEATHER REPORT, THE  
NEWS AND SPECIAL AN-  
OUNCEMENTS.

1.30 FAMILY FORUM—Presented  
by Geoffrey Bonsall.

2.30 CONCERT FAVOURITES—  
Music of the Masters.

3.00 HOME AND HOSPITAL RE-  
QUESTS—Request Show for  
the Forces.

4.00 VIC DAMONE SHOW—with  
Guest Stars.

4.30 BOSTON BLACKIE—An  
Action-Packed story of ad-  
venture, starring Richard  
Kollmar.

5.00 MUSIC OF MANHATTAN—  
Popular songs featuring the  
Galli Sisters, Bette Chapel,  
Willard Young and Norman  
Cloutier and his Orchestra.

5.30 FOOTBALL COMMENTARY—  
South China v. Tung Wah—  
District Boarders from the  
Hongkong Stadium—Com-  
mentator: Jock Sloan.

6.40 BIRTHDAY MAILBAG.

6.42 MELODY MAGIC—Melodies for  
reminiscing.

7.00 PUZZLE CORNER—Presented  
by John Grant.

7.15 MUSIC FOR YOUNG PEOPLE—  
Presented and presented by  
Fr. T. F. Ryan, S.J.

7.45 TRACK TALK—Tips for to-  
morrow's races.

8.00 TIME SIGNAL AND THE  
NEWS.

## Monday

7.00 a.m. MONDAY SERENADE—Light Music.  
7.59 WEATHER FORECAST.  
8.00 BREAKFAST SESSION—Today's reminders.  
8.30 HIT TUNES OF ALL TIME—A programme of popular song standards.  
8.00 TIME SIGNAL AND THE NEWS.  
9.10 MORNING MUSIC—A programme of light music featuring Earl Wild and his Orchestra or Paul Winter and Alan Roth.  
10.00 POPULAR RENDEZVOUS—Featuring Nat King Cole and Billy May and his Orchestra.  
10.30 KEYBOARD PARADE—Popular melodies featuring Andre Previn and Eddie Heywood.  
11.00 MONDAY VARIETY—Popular variety.  
11.30 MUSIC BY FREDDY MARTIN AND HIS ORCHESTRA.  
12.00 Noon. TUNE TIME—Half an hour of popular tunes featuring some well-known singers.  
12.30 p.m. APERITIF.  
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 LUNCH TIME PROM.  
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Eddie Fisher, June Christy, the Jose Melis Trio, the Art Van Damme Quintet, the Music of Manhattan and Tex Beneke and his Orchestra.  
2.30 MUSICAL MATINEE—"Divertissement", by Jacques Ibert. "Pelleas Et Melisande" by Gabriel Faure.  
4.00 TWENTY SIX HOURS—Episode 101.  
4.15 TEA FOR TWO—Popular songs for tea time listening.  
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.  
5.00 CHILDREN'S CORNER—Musical stories for the times. Serial—"Friend of the Chief."  
5.30 MONDAY REQUESTS—Presented by Ron Ross.  
5.55 BIRTHDAY MAILBAG.  
6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Fury.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.  
7.00 —THE STARS SING—Featuring the songs of Judy Garland.  
7.15 PICK OF THE POPS—Prepared and presented by Alan Pearman.  
7.45 PERSONALITY PARADE—Featuring Andy Griffiths.  
8.00 TIME SIGNAL AND THE NEWS.  
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND RACING RESULTS.  
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.  
8.20 SHOW CASE—Selections from "The Adventure of Marco Polo" starring Alfred Drake and Dorette Morrow.  
9.00 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."  
9.15 MONDAY CONCERT—"Te Deum" by Zoltan Kodaly. "Concerto for Viola and Orchestra" by Bela Bartok.  
10.15 HANCOCK'S HALF HOUR—Starring Tony Hancock.  
10.45 THE AMERICAN MUSIC HALL—Selections from Broadway and Hollywood Musical Shows.  
11.00 STOP PRESS—A special late night news report.  
11.05 DATE WITH DREAMLAND—Popular scenes.  
11.30 PRELUDE TO MIDNIGHT—A programme of dance music.  
12.00 Midnight. "GOD SAVE THE QUEEN." CLOSE DOWN.

## Thursday

6.30 and musical story.  
6.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual Newport Jazz Festival.  
6.50 TORCH TUNES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.  
6.55 BIRTHDAY MAILBAG.  
6.56 THE ARCHERS—An everyday story of country life in England.  
6.45 BAND CALL—Featuring Ted Heath and his Orchestra.  
7.00 THE STARS SING—Featuring the songs of Harry Belafonte.  
7.15 GYPSY CARAVAN—A programme of Gypsy Music.  
7.45 PERSONALITY PARADE—Featuring Dakota Staton.  
8.00 TIME SIGNAL AND THE NEWS.  
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.  
8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars. Composed: Nevile Powley.  
9.00 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."  
9.15 ONE NIGHT STAND—Featuring the George Shearing Quintet.  
9.30 MYSTERY IS MY HOBBY—Episode 50—Starring Glenn Langan as Barton Drake.  
10.00 THE JAZZ BEAT—Featuring the Elliot Lawrence Sextet with Pianist Herman Chittison, Trumpeter Charlie Shavers and vocalists Al Hibbler and Margana King.  
10.30 MUSIC HALL—Featuring the Music Hall Orchestra with guest stars.  
11.00 STOP PRESS—A special late night news report.  
11.05 LATE DATE—with Ron Ross.  
12.00 Noon. "GOD SAVE THE QUEEN." CLOSE DOWN.

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
7.30 WEATHER FORECAST.  
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION—Today's reminders with time checks.  
8.30 HIT TUNES OF ALL TIME—A programme of popular song standards.  
9.00 MORNING MUSIC—A programme of light music featuring George Wright, the Concert Hall String Quartet and the Norman Cloutier Orchestra.  
10.00 POPULAR RENDEZVOUS—Featuring Buddy Moreno and the Shep Fields Orchestra.  
10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.  
11.00 WEDNESDAY VARIETY—Popular variety.  
11.30 MUSIC BY ELLIOT LAWRENCE AND HIS ORCHESTRA.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial News.  
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 MUSIC FROM THE FILMS.  
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 B.C.B. BANDSTAND.  
2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Art Van Damme Quintet, Johnny Desmond, Gloria De Haven with Novelty Orchestra, and the Orchestras of Ralph Flanagan and Hugo Winterhalter.  
3.00 WEDNESDAY CONCERT—"Coffee Cantata" by Johann Sebastian Bach. "Sonata in E" by Wanda Landowska.  
4.00 TWENTY SIX HOURS—Episode 103.  
4.15 TEA FOR TWO—Popular songs for tea time listening.  
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.  
5.00 CHILDREN'S CORNER—Children's music bag—presented by Auntie Ray.  
5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.  
6.00 PADRE CALLS—Religion in daily life—a talk by Rev. R. E. Munro, C.F.  
6.15 MELACHRINO MUSICALE—A programme of show tunes and light concert favourites.  
6.20 BIRTHDAY MAILBAG.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 FRANKIE MASTERS SHOW—With guest stars.  
7.00 THE STARS SING—Featuring the songs of Mary Ford.  
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.  
7.45 PERSONALITY PARADE—Featuring Joe Williams.  
8.00 TIME SIGNAL AND THE NEWS.  
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
8.15 DIAMOND MUSIC SHOW—Featuring the Last Coral Echo, Imperial and Mercury Best Sellers.  
9.00 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."  
9.15 ONE NIGHT STAND—Featuring Ted Heath and His Music.  
9.30 PUT O' GOLD—With cash prizes for lucky listeners—sponsored by Seven-Up: Host: Ron Ross.  
10.00 MOVIE TOWN THEATRE—"Marriage of Inconvenience." Starring Uta Merkle.  
10.30 SCRAB BOOK—A programme of verse and music compiled and read by Nancy Wise.  
11.00 STOP PRESS—A special late night news report.  
11.05 DATE WITH DREAMLAND—Popular songs.  
11.30 PRELUDE TO MIDNIGHT—A programme of dance music.  
12.00 Midnight. "GOD SAVE THE QUEEN." CLOSE DOWN.

## Wednesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
7.30 WEATHER FORECAST.  
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION—Today's reminders with time checks.  
8.30 HIT TUNES OF ALL TIME—A programme of popular song standards.  
9.00 MORNING MUSIC—A programme of light music featuring George Wright, the Concert Hall String Quartet and the Norman Cloutier Orchestra.  
10.00 POPULAR RENDEZVOUS—Featuring Buddy Moreno and the Shep Fields Orchestra.  
10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.  
11.00 WEDNESDAY VARIETY—Popular variety.  
11.30 MUSIC BY ELLIOT LAWRENCE AND HIS ORCHESTRA.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial News.  
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 MUSIC FROM THE FILMS.  
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 B.C.B. BANDSTAND.  
2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Art Van Damme Quintet, Johnny Desmond, Gloria De Haven with Novelty Orchestra, and the Orchestras of Ralph Flanagan and Hugo Winterhalter.  
3.00 WEDNESDAY CONCERT—"Coffee Cantata" by Johann Sebastian Bach. "Sonata in E" by Wanda Landowska.  
4.00 TWENTY SIX HOURS—Episode 103.  
4.15 TEA FOR TWO—Popular songs for tea time listening.  
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.  
5.00 CHILDREN'S CORNER—Children's music bag—presented by Auntie Ray.  
5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.  
6.00 PADRE CALLS—Religion in daily life—a talk by Rev. R. E. Munro, C.F.  
6.15 MELACHRINO MUSICALE—A programme of show tunes and light concert favourites.  
6.20 BIRTHDAY MAILBAG.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 FRANKIE MASTERS SHOW—With guest stars.  
7.00 THE STARS SING—Featuring the songs of Mary Ford.  
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.  
7.45 PERSONALITY PARADE—Featuring Joe Williams.  
8.00 TIME SIGNAL AND THE NEWS.  
8.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
8.15 DIAMOND MUSIC SHOW—Featuring the Last Coral Echo, Imperial and Mercury Best Sellers.  
9.00 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."  
9.15 ONE NIGHT STAND—Featuring Ted Heath and His Music.  
9.30 PUT O' GOLD—With cash prizes for lucky listeners—sponsored by Seven-Up: Host: Ron Ross.  
10.00 MOVIE TOWN THEATRE—"Marriage of Inconvenience." Starring Uta Merkle.  
10.30 SCRAB BOOK—A programme of verse and music compiled and read by Nancy Wise.  
11.00 STOP PRESS—A special late night news report.  
11.05 DATE WITH DREAMLAND—Popular songs.  
11.30 PRELUDE TO MIDNIGHT—A programme of dance music.  
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial News.  
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.  
12.30 MUSIC FROM THE FILMS.  
1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.  
1.30 B.C.B. BANDSTAND.  
2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Art Van Damme Quintet, Johnny Desmond, Gloria De Haven with Novelty Orchestra, and the Orchestras of Ralph Flanagan and Hugo Winterhalter.  
3.00 B.C.C. CONCERT ORCHESTRA—Conducted by Vilen Tausky.  
3.30 PARTNERS IN SONG—Featuring Sonethim Smith and the Redheads.  
4.00 TWENTY SIX HOURS—Episode 102.  
4.15 TEA TIME RENDEZVOUS—Popular concert melodies.  
4.30 VOCALLY YOURS—A programme of popular songs.  
5.00 CHILDREN'S CORNER—Story for children under ten, news

The tops in popular music presented by Ron Ross.

3.40 MUSICAL MATINEE—"Canta a Sevilla" sung by Victoria De Los Angeles, played by The London Symphony Orchestra conducted by Anatole Fistoulari.  
4.05 TEA FOR TWO—Featuring popular songs for tea time listening.  
4.30 MUSICAL ABC—Songs with titles beginning with the letter "L".  
5.00 CHILDREN'S CORNER—Toy town—"The Enchanted Ark".  
5.30 FRIDAY REQUESTS—Presented by Ron Ross.  
6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch Strings.  
6.28 BIRTHDAY MAILBAG.  
6.30 THE ARCHERS—An everyday story of country life in England.  
6.45 BAND CALL—Featuring Pee Wee Hunt and his Orchestra.  
7.00 THE STARS SING—Featuring the songs of Parry Como.  
7.15 CONCERT MINIATURE—"Early Operatic Singers"—presented by Cable and Wireless Limited.  
7.30 PIANO PLAYTIME—With Dennis Wilson.  
7.45 PERSONALITY PARADE—Featuring Doris Day.  
8.00 TIME SIGNAL AND THE NEWS.  
8.49 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.  
8.15 ANOTHER SEVEN-UP SHOW

## TELEVISION

'LADY PRECIOUS STREAM'  
SERIALISED

In support of the 1959 Festival of the Arts, the Rediffusion Television Service is presenting the first part of a special serialised version of Dr S. J. Hsiung's famous play "Lady Precious Stream."

This is far and away the most ambitious live programme yet undertaken in Hongkong and with the cast, orchestra and production staff more than 60 persons will be involved.

"Lady Precious Stream" must come close to being the best known Chinese play in the Western world. It has been translated into many languages and has been performed in many countries, as well as being made into a fine film in colour.

For this three part serialised television production the play will be presented in Cantonese but in order to increase the enjoyment of it for those who do not speak the language, Dr Hsiung will provide a narration in English at each natural break in the action of the play. Part one of "Lady Precious Stream" will be televised at 9.45 p.m. next Friday. Parts Two and Three will be presented at the same time on the following two Fridays.

## ★ ★ ★

In strict contrast to the classic theme of "Lady Precious Stream," Gerry D'Almada emerges on Monday night in a new role as the gramophone record salesman in "The Pop Shop."

This is a programme of music in the modern style and, while it has been designed primarily for the younger set, it will also provide bright entertainment for the older folks who are still young in heart and spirit.

The various local theatrical groups are now hard at work on their contributions to this year's Festival of the Arts. The Stage Club has selected "Ring Around the Moon" and in "Calling Card" at 8.45 p.m. on Monday Charles Harvey will be interviewing several of the leading members of the cast. During this programme viewers will have an opportunity to see some of the costumes which will be worn in the stage production.

DeCamp and Ann B. Davis in "Too Many Women."  
2.50 TELEVISION NEWSREEL—World and Colony events.  
3.15 TOP PLAYS OF 1958—Production No. "3": "The Blessing of the Fishes." Starring Jay Novello and Alma Beltran.  
3.45 Late night audience presents Annie Murphy, Lloyd Nolan and Jane Wyatt in "RAD BOY." An All-Artists Production.

11.00 LATE NIGHT FINAL: NEWS, HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS. CLOSE DOWN.

## Sunday

2.00 p.m. "THE HALLS OF IVY." Starring Ronald Colman and Beulah Bondi.  
2.25 STAGE 7. Starring Doc Taylor in "Blood and Satin."  
2.50 CANTONESE FEATURE.  
3.30 THE RAY MILLAND SHOW. With Ray Milland and Phyllis Avery.  
3.50 CHILDREN'S HOUR. Sunday Fun with Abbott and Costello.  
3.50 "FLASH GORDON." Starring Steve Holland and Irene Champlin in another thrilling adventure in the Realm of Space.  
6.00 CLOSE DOWN.  
7.00 WEEKLY NEWS REVIEW.  
8.00 "THE FLORIAN ZABACK SHOW." George Burns and Gracie Allen in "The Burns And Allen Show."  
8.15 "CROSSROADS." The good will show. Episode 15: "The Man Who Walked On Water," starring William Prince and Maureen Sullivan.

9.20 SUNDAY SHOWTIME. J. Arthur Rank presents Nicholas Mastroianni's "The Ship That Died Of Shame," Richard Attenborough, George Baker, Bill Owen, Virginia McKenna, Ealing Culver and Bernard Lee.  
11.00 LATE NIGHT FINAL: NEWS, HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS. CLOSE DOWN.

## Monday

5.00 p.m. JUNIOR SPORT TIME. Specially prepared and presented for the younger viewers by Jock Stoen.  
5.15 Another exciting adventure with "KUBY." Starring Bobby Diamond and Fury the Wonder Horse.  
5.45 "JUNIOR SCIENCE." A further study in simple science: "Heat Conduction and Radiation."  
6.00 CLOSE DOWN.  
6.30 "THE POP SHOP." Resident Manager — Gerry D'Almada. A modern meeting place for the younger set. This programme is made possible through the co-operation of the Diamond Music Co.  
7.30 MONDAY DOCUMENTARY.  
8.20 MacDonald Carey as "DR. CHRISTIAN."  
8.45 "CALLING CARD." (A Studio presentation).  
9.00 TELEVISION NEWSREEL—World and Colony events.  
9.15 THE JANE WYMAN SHOW. Presents Jane Wyman and John Baragrey in "The Fox Is Always Present."  
9.40 CANTONESE FEATURE.  
11.15 LATE NIGHT FINAL: NEWS, HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS. CLOSE DOWN.

## Friday

## Today

2.00 p.m. "LEAVE IT TO BEAVER." With Jerry Mathers as Beaver and Tony Dow as Wally.  
2.25 Broderick Crawford in "HIGHWAY PATROL."  
2.50 "THE KWANGTUNG HANDICAP." A direct broadcast from The Hongkong Jockey Club. Commentator: Charles Webster.  
3.00 CHILDREN'S HOUR.  
3.15 "THE PUPPETS." Presented by Calvin Wong.  
3.30 "THE LITTLE RASCALS." (A Studio presentation).  
3.50 CHILDREN'S FEATURE.  
4.00 CLOSE DOWN.  
7.30 "WHITE HUNTER." Starring Rhodes Reason.  
7.55 PRESENTING THE RAINBOW DANCING TROUPE IN A PROGRAMME OF CLASSICAL CHINESE DANCES.  
8.10 "MACKENZIE'S RAIDERS." Starring Richard Carlson.  
8.35 THE BOB CUMMINGS SHOW. With Bob Cummings, Rosemary



# Foolhardy? - NOT ME!

TONY BROOKS, who at 27 is one of the world's ace racing drivers — now lying third in this year's world championships, today faces the spotlight of "NOTHING BUT THE TRUTH". The questions are by Terence Feely.

## Do you actually enjoy speed?

I enjoy the satisfaction of trying to extract the maximum performance out of a racing car—and that involves going quickly. But I get no satisfaction out of going 160 mph in a straight line.

### HOW long have you been a driver?

I had a motor-cycle when I was 16, and a car licence when I was 17.

### WHEN was the first time you exceeded 100 mph?

My motor-cycle was capable of nearly 100 mph—but there are only a few times and places where it is safe to do 100 on a public road.

### WHAT was your first car?

My mother always drove sports cars and I used to borrow whatever she had at the time. I think my first was an M.G.

### ARE racing drivers foolhardy?

Very definitely not. No leading racing driver would be alive today were he foolhardy. It is very necessary to realize one's limit and stick to it. As far as the public tends to be concerned, it is difficult to be over-cautious.

### HAVE you ever been frightened in motor car?

Oh yes, it's easy to be frightened. Whenever the unexpected happens one is frightened. If someone drives through a "Hall" sign across your bows, you get a fright. But on the race track you should never be frightened through your own fault. If the track ahead is clear and you find yourself frightened, it means you're pushing beyond your ability. In this sense, fear is a safety valve.

### In control

ARE you always fully in control during a race or do you sometimes chance it?

No, I personally believe one should drive up to the limit of one's ability. If you try to make up for deficiency in ability by sticking your neck out, you're not going to live very long.

### WHAT do you weigh?

Stripped, about 10 stone six.

DOES a race driver need great muscular strength?

No, because driving a racing car is a very delicate operation. But you do need tremendous physical stamina—and nervous stamina too.

### DO you take vitamin pills?

Yes, I take vitamin pills as part of my normal living routine—in case the food I eat abroad is deficient in something vital.

WOULD you say a race driver's life is an easy one?

No, definitely not. It isn't the glamour most people think it has. One is constantly packing and unpacking especially when there are races on consecutive days—and although one visits glamorous places, like Monte Carlo for instance, one doesn't see anything of them. You can't stay up late, can't drink, can't even lie on the beach in case you get sunburned. Imagine rubbing a blistered back against driving seat throughout a Grand Prix!

### Bad crashes

HOW much does the possibility of crashing concern you?

If you're driving within your ability it never occurs to you. HOW many bad crashes have you had?

Two, one at Silverstone in 1956 and one at Le Mans in 1957.

IS it hard to regain your nerve after a crash?

No, not at all. But it depends on the cause of the accident. If it were caused by misjudgment on your part, it might be hard. But my crashes were not due to flaws in my ability.

HAVE you any other profession apart from racing?

My real profession is dental surgeon. I don't get a chance to work at it in summer—but I do in winter, in hospitals.

WHAT are you like as a passenger?

Very good, with someone I know can drive well and safely. But if ever I get into a car with someone who decides to show me how good he is, I get out at the first set of traffic lights.

IS racing a lucrative profession?

This is something which has gained currency due to a com-

### Nerves

Do you get collywobbles before a race?

Only like before the school sports. One shouldn't suffer beyond that.

DO you think you look like a racing driver?

No, I definitely don't. Mind you, I don't know what a racing driver is supposed to look like or be like. It's a pretty safe bet that when one's life is involved. The gay debonair driver of the boy's books would kill himself very quickly, I'm afraid.

YOUR wife is Italian—has she any advantages over English world?

Well, I think she's got some-thing no other girl has got—no matter what their nationality is.

IS she happy about your racing?

We take the decision whether to race or not to race, jointly. Obviously she's a little anxious when I race, but if she were unhappy I would not race.

CAN you relax?

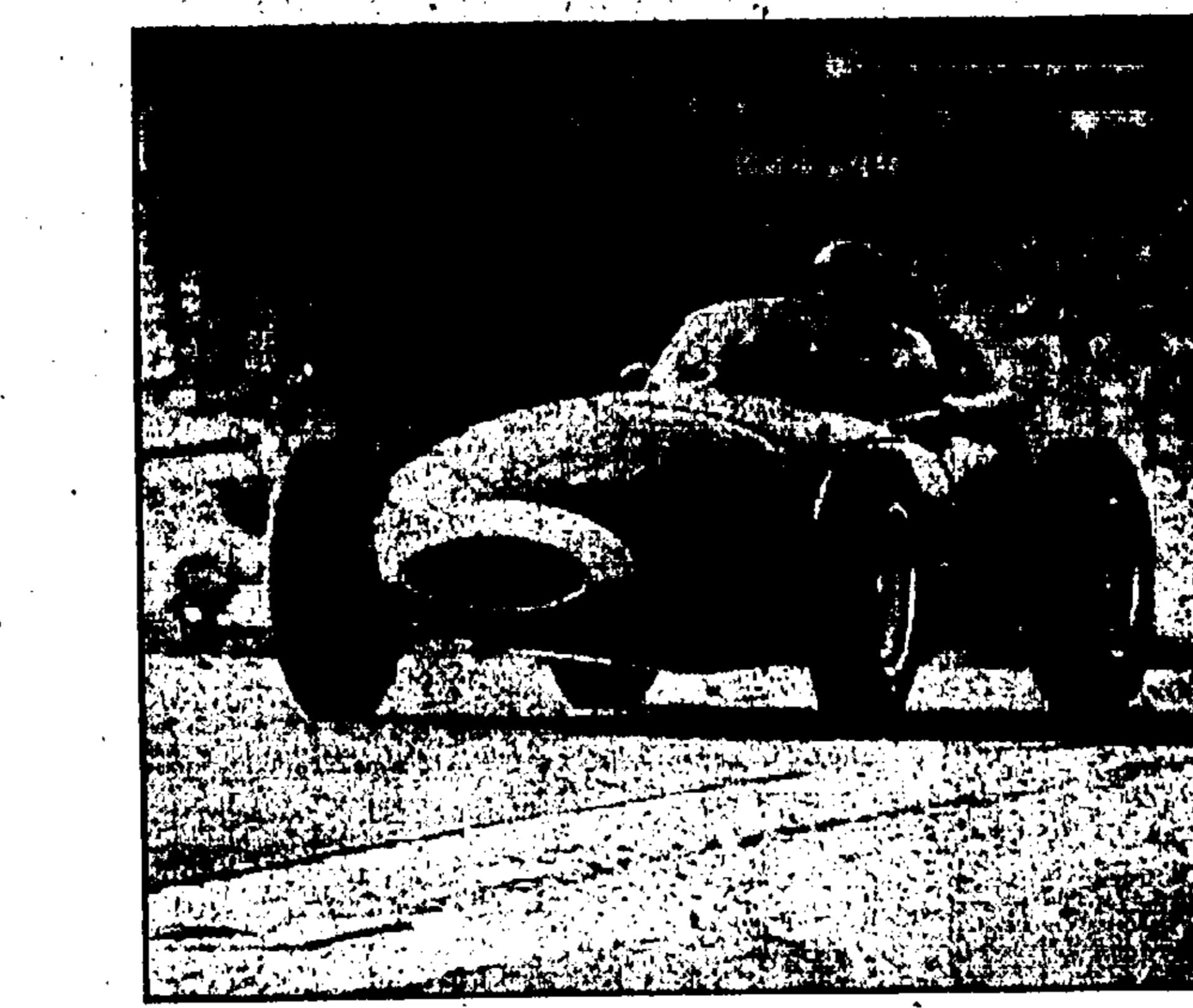
Fortunately I can relax easily

### Unfair

It would be unfair if the man concealed his intention to go racing from his bride—grossly unfair. But my wife and I decided I would race this season before ever we got married. I would not have got married for a time had I not thought it fair.

IS it true you decided not to have any children until you retire from racing?

No, this is absolutely untrue. This is something which has gained currency due to a com-



Here, Brooks roars up a hill in a Vanwall during the European Grand Prix in June, 1958.

plete distortion of an interview. My true feelings were that when we had children I should seriously consider retiring.

ANY signs of a family yet?

Yes, I'm happy to say my wife is expecting a baby towards the end of November.

WON'T you find dentistry a bit dull when you retire?

No, I find dentistry very interesting. I'm also considering buying a garage so as to keep in touch with the motoring world.

ARE you superstitious?

NO.

HAVE you taught your wife to drive?

This is a sore point. We've made starts, but we've been so busy and abroad so much that we haven't really got very far. But it's got high priority.

DO you pray before a race?

I pray daily—but not especially before a race or for success in a race.

CAN you relax?

Fortunately I can relax easily

DOES she argue during driving lessons?

No, she doesn't argue. IS there such a thing as a natural driver?

Oh, very much so. I don't think anyone can ever be a really great driver unless he's a natural to start with. There's a limit to what can be done by experience and practice and pushing oneself.

### A faith

HAVE you a faith?

Yes, my wife and I are both Catholics.

DO you pray before a race?

I pray daily—but not especially before a race or for success in a race.

I can't generalise. There is an outer fringe at any spectacle which comes along for thrills—but not necessarily to see any-one hurt.

DO you think motor racing spectators come along expecting a crash?

It's not generalised. There is an outer fringe at any spectacle which comes along for thrills—but not necessarily to see any-one hurt.

### Better

Funnily enough, in relation to the amount of traffic and the inadequacy of the roads I think it is very high—especially compared with Continental drivers. If Continental drivers had to drive on our roads the accident rate would shoot up.

DO you think motor racing spectators come along expecting a crash?

I can't generalise. There is an outer fringe at any spectacle which comes along for thrills—but not necessarily to see any-one hurt.

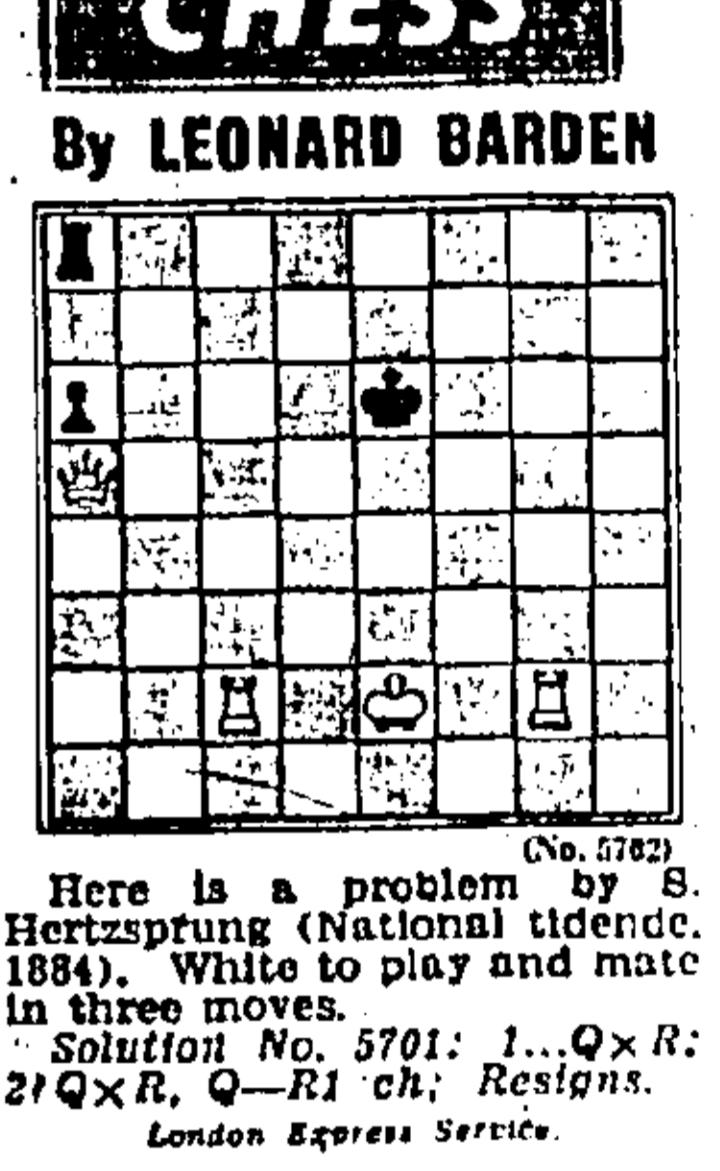
## QUOTE

— by the Rev. Edward Saville, vicar of Holy Trinity, Ilkeston, Derbyshire.—

**KILLJOY** religion has done a great deal of harm to Christianity. There are religious bodies which have condemned such things as pubs, playing cards on Sunday, having a bob on the Derby, and so on. There is no moral difference between spending 6d. on a raffle and 6d. on a bar of chocolate.

— by the Rev. John Salusbury Brewis, Rector of St. James's, Piccadilly.—

**YOUR political opponent remains your "neighbour."** You have no temporary licence during an election to spread false accusations as to his moral character, however much you dislike his political opinion.



## Bankers prefer SWISSAIR



## GARGOYLE BRIDGE

HOW would you go about playing today's hand? Don't reply, "Under an assumed name," even though you thoroughly disapprove of the bidding.

You win with the queen of trumps and lead the queen of hearts. If West covers you win in dummy and play a second trump. If East ducks you repeat the finesse and play the last trump from dummy.

East will take his king now and throw you back in dummy with a diamond whereupon you will ruff a heart to get back to your own hand, draw the last trump and go over to dummy.

Simple enough but also pretty lucky. Most players would have passed North's opening bid.

### ♦CARD Sense♦

Q—The bidding has been:

North: Pass, South: Pass

2/Pass, You, South, hold:

4/Pass, You don't like hearts but can't rebid spades and are not strong enough to go to the three level.

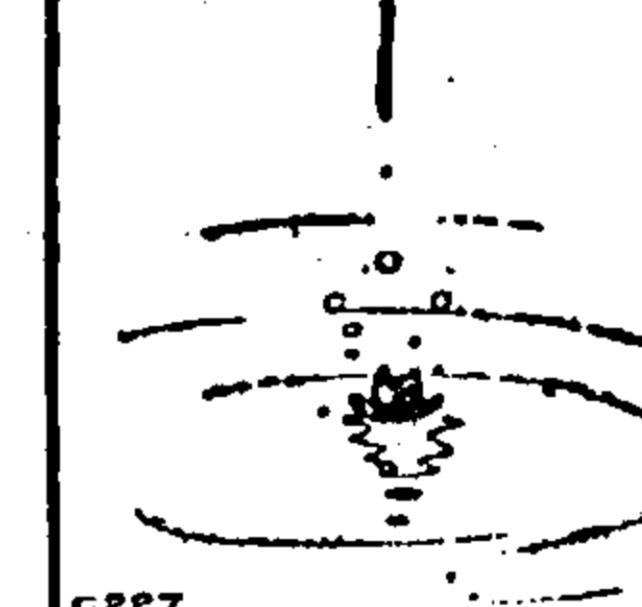
**TODAY'S QUESTION**

Instead of bidding two hearts you partner has jumped to three spades. What do you do?

Answer Monday

### POP—Off his Ticker

THIS IS IT



NOW, WELL SOON FIND OUT



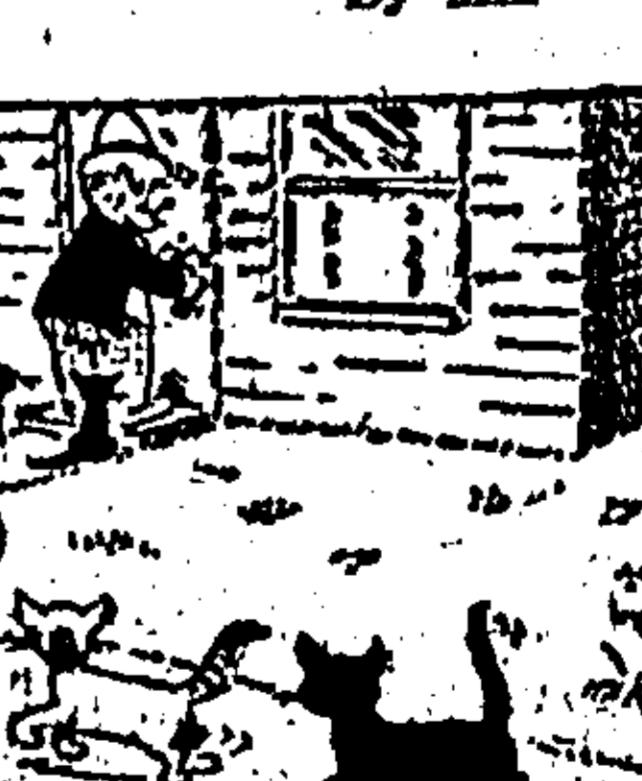
IF IT'S REALLY



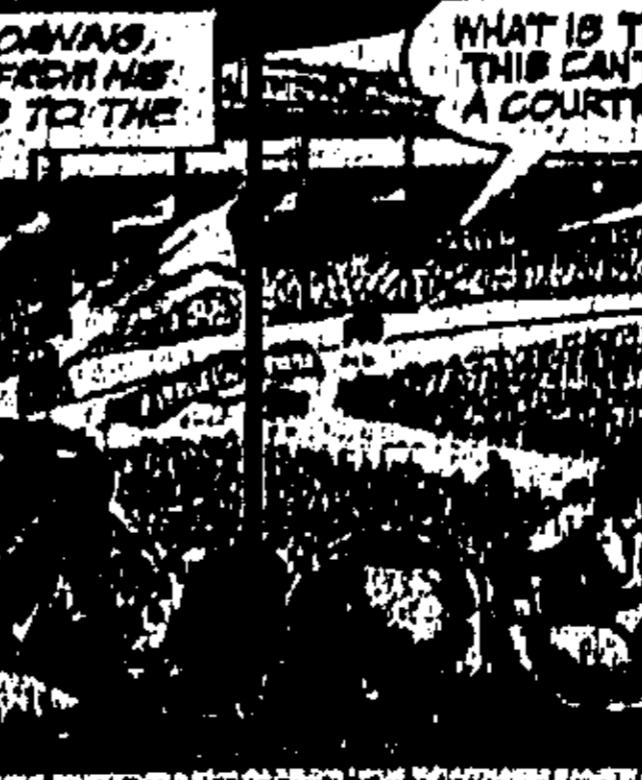
WATERPROOF!



### FERD'NAND



### BRICK BRADFORD



# WEEK-END WOMANSENSE

## The clothes that Men like!



Shimmering sheath dress of black jersey woven with a gleaming gold lurex thread. Simple, relies on fabric for an undoubtedly stunning effect out of proportion to price.



Dreamy, languorous short evening dress in primrose yellow nylon with a cold-shoulder stole. Attractive effect.

Photographs by NORMAN EALES

### Plain And Purl Girl Is Pretty, Petite

**GRAZIELLA FON-TANA** Italy's top knitwear designer, believes that designing knitwear is fun. And her designs have put her, at the age of 26, at the top of her profession.

Although very Italian and proud of it, Graziella doesn't look in the least like an Italian. She is polite and blonde. She has a sunny temperament and is brimful of enthusiasm—for her job, her career, and, of course, for her new husband, Robert Badel, an American.

And if sometimes you find it difficult to get your message across to your husband—think of Graziella. She literally

by CLARE YOUNG

doesn't speak the same language as her husband! But she's rapidly improving her knowledge of English; a case of dire necessity. Her other languages? French and German fluently and—of course—Italian.

#### SWISS WEDDING

Graziella's husband is 27 years old and a member of the American diplomatic service in Milan. They were married at Lugano and Graziella designed her own dress. It was a soft chiffon gown in "tendre" blue, worn with a bolero.

Coffee cream, satin-spotted short evening dress, belt, cuffed bodice.



White Tricot jersey dress, beautifully draped. Looks expensive, washes at home like a dream. With its white satin pillbox, veiled for femme-fatale entrance.



knows what can—and what can't be done with them.

#### 'BEAUTIFUL' DESIGNS'

Said Mr. C. D. Oliver, chairman of the knitwear firm: "Fontana's designs are beautiful—absolutely wonderful."

As for "la Fontana" herself,

she has taken Scotland right to her heart, and loves the quiet Border country. The Scots park high in her estimation.

And the little Italian is concentrating, smilingly on yet another mammoth task, with a vast collection to design. The girls who began their working lives at 17, crackles down from the floor of a narrow shop, Graziella has proved that she is more than a designer. She knows the psychology of the many and varied customers who used in knitwear designs.



## INVASION OF THE MAN IN STRIPED PYJAMAS

BY JILL BUTTERFIELD

DRAWINGS BY ROSS



"In short, what Paris is to women, London is to men—and it's time the world knew about it."

#### Ideas

I HAVE been looking at the clothes they're taking over. They are all as English as bacon and eggs.

Heavy jackets in suede, plaid-creatively lined in white lambs-wool, macintoshes cut like the traditional trench-coat, black gabardine city-sober overcoats. Nothing new in them, BUT I found . . .

Judging by the export figures the American male has had increasing Anglophilic leanings for years. When he sees these clothes massed together there's no doubt he is going to indulge them.

But I don't know how his wife is going to take this budding John Bull round the house.

Like me I suspect she's always had quite a fondness for that ten-gallon hat (thinks "Texas-all-tycoon—MONEY"), for that jazzy sports shirt (thinks "sun-Florida-millionaires—MONEY").

It is hard to indulge in romantic day-dreams when your man's the man in the grey flannel suit—and he's not so easy to spot in a crowd as the "Pajama Game" was, either.

—(London Express Service).

#### Punch

ONCE the clothes crossing the Atlantic were all from the Other Side. Englishwomen snapped up American-inspired shorts—pyjamas, American jazzy beach shirts, American fluorescent ties. Englishmen wore them—once—on Christmas Day.

Now the tide has turned. British men's clothes exported

WE were still the style setters of the world, but other countries grabbed the credit.

"Why, only think of the changes which have come into men's clothing in the last few years.

"WE invented the self-supporting trouser which is now taken for granted.

"WE instituted the wool and cotton sports shirt. We have even made the American man interested in a bowler.

THE TRENCHCOAT comes in a fabric that looks as white as a detergent ad, and is guaranteed to stay that way come rain, oil or even the odd shower of champagne.

THE JACKET might be soft-looking suede, but it's absolutely rain-proof.

THE PIPE PYJAMAS might look merely "prissy" to me, but the detail, said the manufacturer (who should know what he's talking about as he designed all the nightwear for the "Pajama Game") was "revolutionary."

**LADY LUCK**

your **CHINA MAIL** horoscope

SATURDAY, OCTOBER 17

**AQUARIUS** (January 21-February 19): Being of a philosophical nature, you will accept a rather unpleasant situation with equanimity.

**PISCES** (February 20-March 20): An old friend will be able to give you a very useful hint, and if you take it your financial position ought to improve considerably.

**ARIES** (March 21-April 19): By being willing to make a small sacrifice you will gain something valuable in return.

**TAURUS** (April 20-May 20): Entrusted with a confidential mission, you will find it difficult to reveal it to someone very close to you. Resist the temptation.

**GEMINI** (May 21-June 21): An introduction to an influential man will give you an opportunity to discuss your future plans and set you on a very promising course.

**CANCER** (June 22-July 21): A definite advantage offered to you must not be allowed to slip through your fingers; seize it.

**LEO** (July 22-August 21): You will meet a person who could, if properly approached, be of inestimable value to you.

**VIRGO** (August 22-September 22): Faced with a problem which is new to you, you will be able to solve it quite easily if you draw on your past experience.

**LIBRA** (September 23-October 22): You must not miss an opportunity to conclude a transaction to your advantage by economising on a small item.

**SCORPIO** (October 23-November 21): Nothing will ease the very happy atmosphere on the occasion of a large gathering of old friends.

**SAGITTARIUS** (November 22-December 21): You may be forced to take a rather unenviable position for a while, but that's temporary, and you will soon be in popularity again.

Too many holes—too fast—in the heels of socks? Put paraffin on the inside of the backs of shoes to reduce friction.

Cover a dark or shiny study desk top with a light-coloured blotter to reduce glare.

To remove a button from fabric, slide a comb under the button and cut thread with a razor. This guards against accidental cutting of the fabric.

For a clean cut, slice angel food cake with a thread.

When you use cleaning fluid— even a little—use it outdoors or in a well-ventilated room.

One ounce of the average unsweetened dry breakfast cereal contains about 104 calories.

The burned crust of pound cake is best removed with a grater after the cake has cooled.

Too salty soup can be made tasty by boiling it again with a sliced raw potato. Remove potato before serving "rescued" soup.

**Now...More Fashion! More Excitement!**  
**'Colors Unlimited'—Second Edition!**

**Frosted Lipsticks**  
by Revlon

First flash of a brilliant new fashion...pearlized iridescent color for your lips! Not just new colors...but a fabulous new kind of lipstick! Suddenly your lips light up with the iridescence of precious pearls...a look that reflects ultra-smart fashion...exquisite taste. Six new pearlized shades.

New Super-Frosting...**PLATINUM**  
Wear 'Platinum' over all your favorite lipstick colors to pearlize them!

Revlon  
The World's Finest Cosmetics



ABOVE: Captain J. Parks, acting for the Commodore-in-Charge, Hongkong, seen inspecting the guard of honour during a presentation of awards of Hongkong Royal Naval Reserve which was held recently.



ABOVE: Vice-Admiral C. L. G. Evans (left), Flag Officer, Aircraft Carriers, soon shortly before his departure at Kai Tak this week with Wing Commander R. C. Rotherham.



ABOVE: Miss Jennie Woo, 23, Boac air hostess, who came second in the Airline Beauty Contest held in Beirut recently, is seen at right, posing for newsmen when she returned to Hongkong this week.



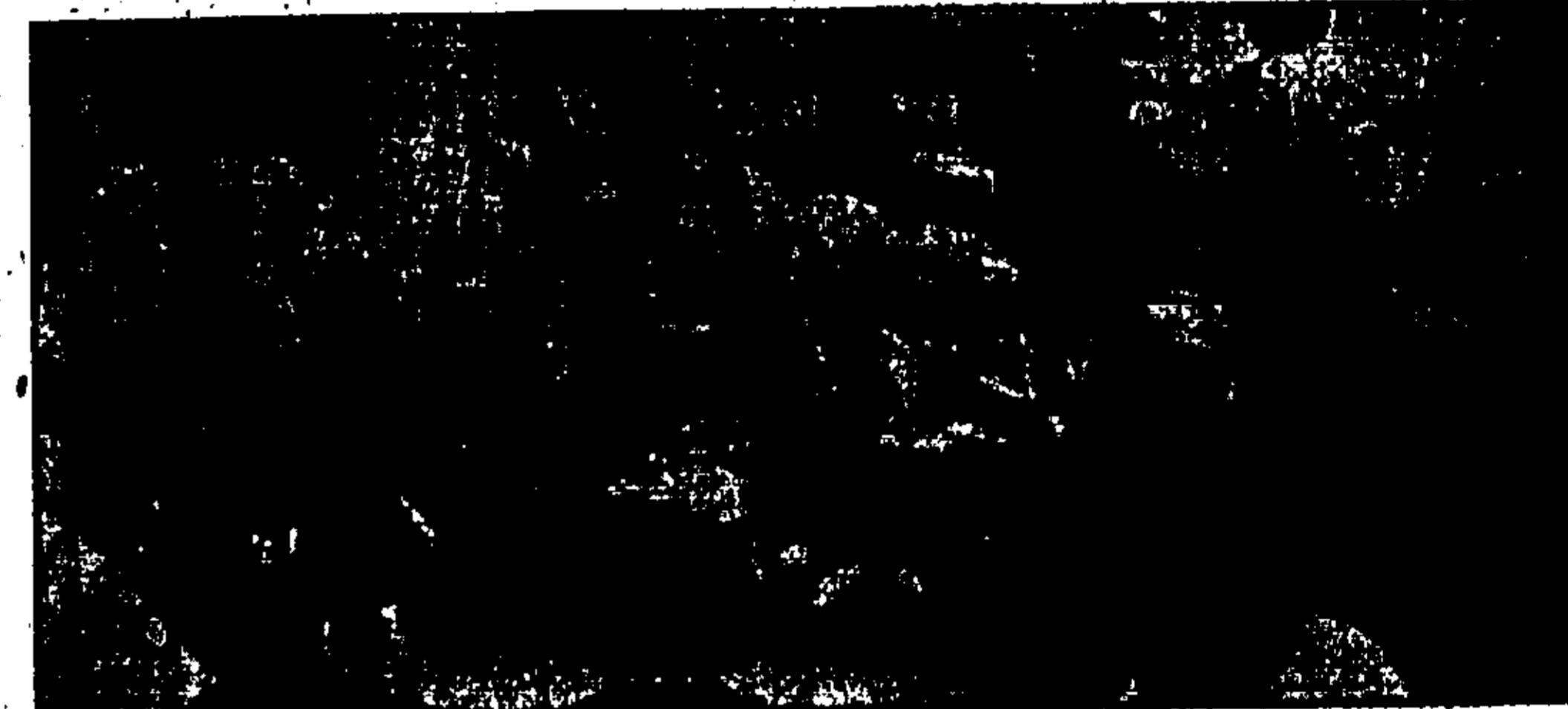
ABOVE: Swissair recently entertained members of a German textiles group at the Gloucester Hotel. Seen here (l-r) are Mr Werner Mueller, leader of the group, and Mr F. A. Pfiffner (centre) of Swissair.



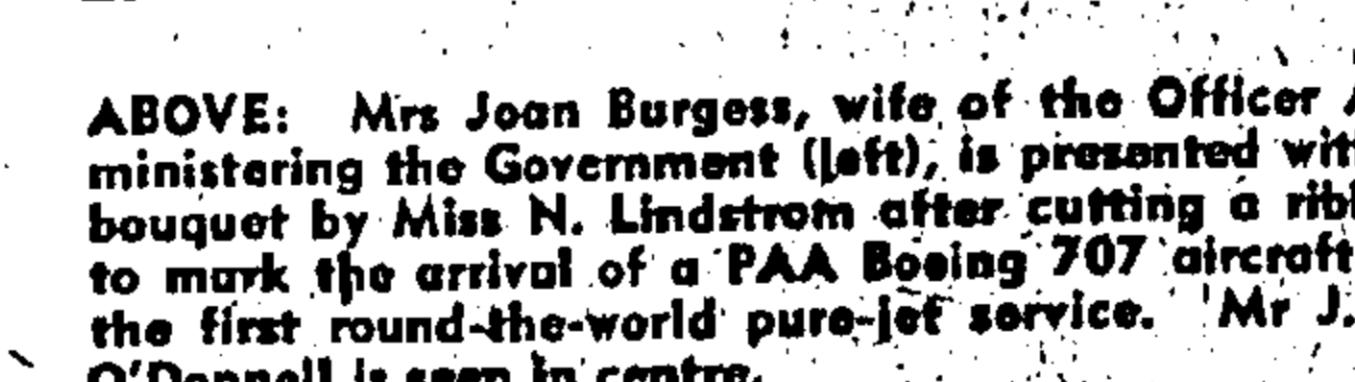
ABOVE: Dr Subandrio, Indonesian Foreign Minister, centre, soon after his arrival recently. Mr C. M. MacLehose is on right.



ABOVE: Currently visiting Hongkong is Mr K. C. Thaler (left), well-known Foreign Affairs Correspondent of the American news agency, United Press International. Seen with him at Kai Tak Airport is Mr Gerald Xavier, U.P.I. correspondent here.—Mainland.



ABOVE: Some of the victims of the rash of fires that swept squatter settlements around the Colony in the past two weeks. Mr R. G. Cox, acting Chief Officer of the Fire Brigade, recently commented: "Most of these fires are started by carelessness."



ABOVE: Mrs Joan Burgess, wife of the Officer Administering the Government (left), is presented with a bouquet by Miss N. Lindstrom after cutting a ribbon to mark the arrival of a PAA Boeing 707 aircraft on the first round-the-world pure-jet service. Mr J. G. O'Donnell is seen in centre.

ABOVE: Mr Gerard Raoul-Duval, French Consul-General (right), says goodbye to Mr A. G. Clarke during a cocktail party in his honour last week. Mr Raoul-Duval has been re-assigned to Paris.



## OMEGA

There is a wonderful  
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Watches  
for  
Ladies



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Some day you'll own one!

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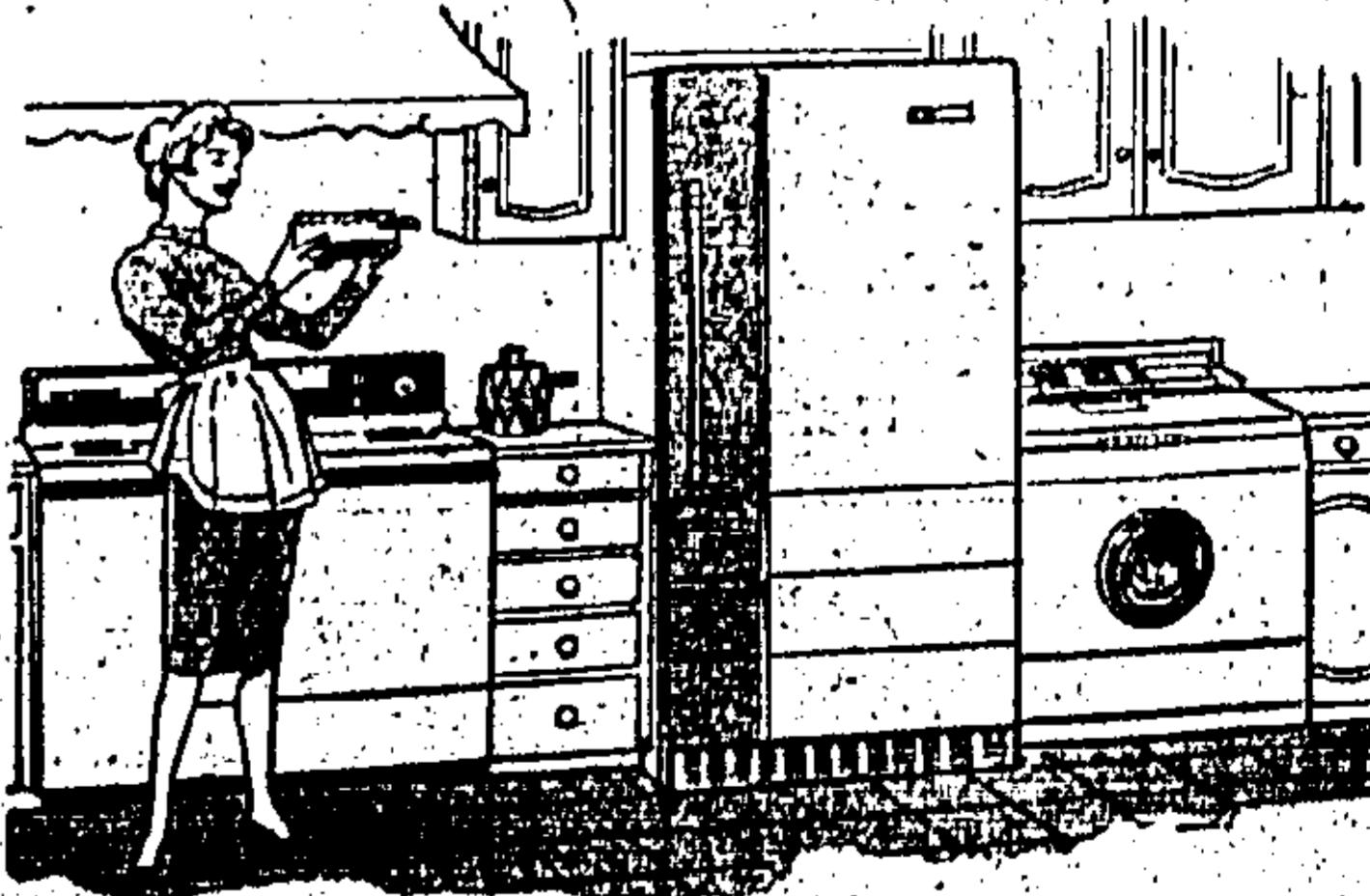
ABOVE: A glittering number in the "Holiday on Ice" show which opened in Hongkong recently. The proceeds of the first night went to the Wah Kiu Yat Fo fund for underprivileged children.



RIGHT: The Sino-German Cultural Association held a cocktail party recently to bid farewell to Mr Gerhard Fischer, German Consul. Seen here are Mr Z. Wong (left) and Mr Fischer (right).

LEFT: Mr Z. Wong (left), leader of a 100-strong Chinese delegation who arrived here recently, is seen with Mr Yiu Yam of Orlon Fibres Ltd.

## PHILCO Automatic REFRIGERATORS



Here's food storage convenience far beyond any refrigerator you've ever seen— it pulls forward at any angle . . . revolves right or left, and turns completely around . . . yet has no center post to block the way! Entire shelf is free and clear . . . even holds large platters and pans.

• WASHERS • DRYERS

• ELECTRIC RANGES • DISHWASHERS

CALL IN FOR DEMONSTRATION  
OR PHONE 34181

**GILMANS**

SHOWROOM: GLOUCESTER ARCADE



ABOVE: A scene at the Peak Tram terminal last Saturday when huge crowds waited to be carried up to the Peak during the Chung Yeung Festival which, this year, coincided with the Double Tenth.



ABOVE: Mr and Mrs T. C. Hsiung cutting their cake after their wedding at the Registry this week. The bride is the former Miss Frances Chan.



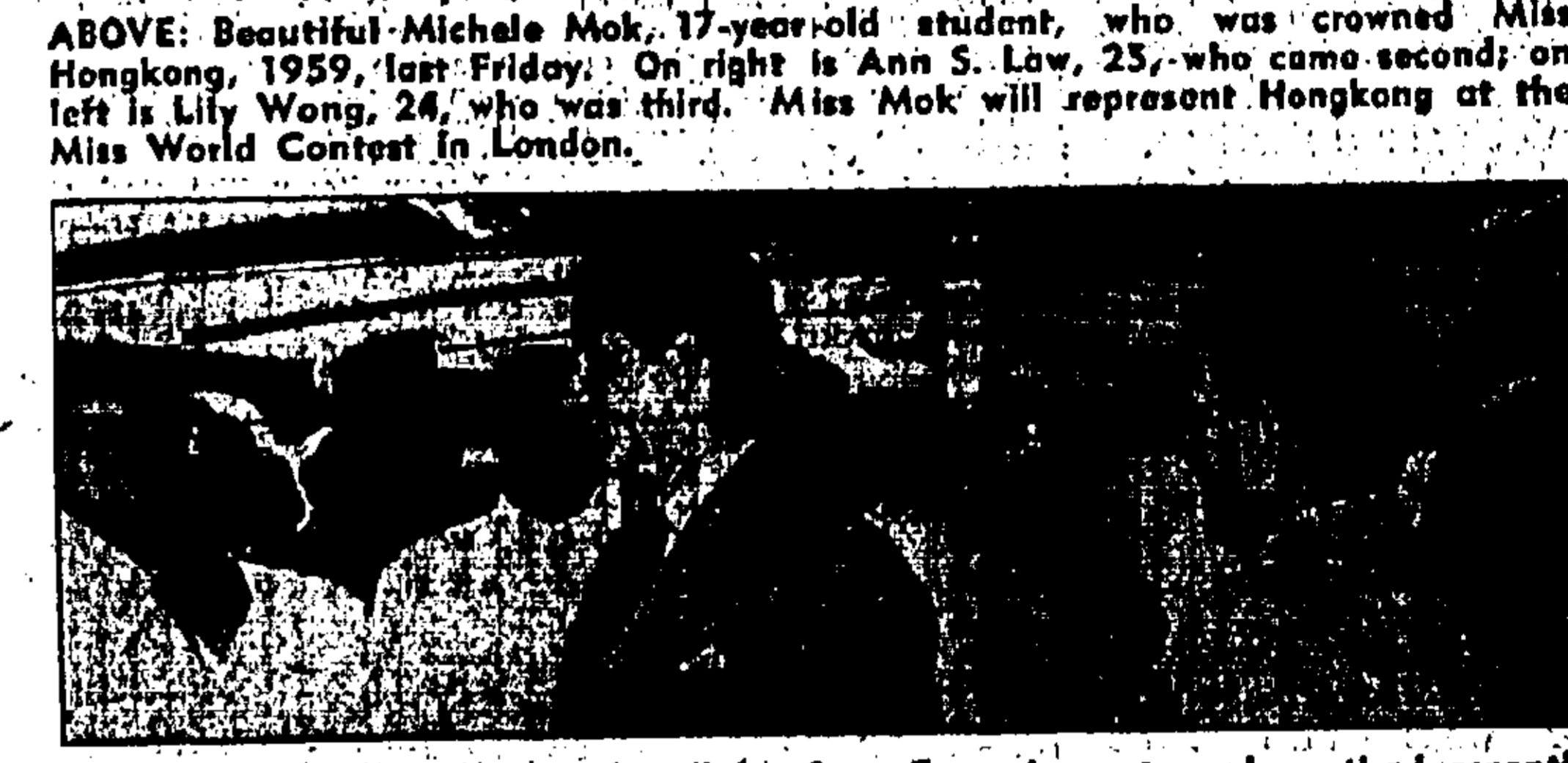
LEFT: Mr Courtland S. Gross, President of the Lockheed Aircraft Corporation (left), chats with Mr J. G. O'Donnell, of Pan-American World Airways, during cocktail party for Mr Gross given by Mr M. F. Vandiver (centre).  
★ ★ ★



ABOVE: Glamorous film star Graca Chang waving goodbye before boarding a Pan American Airways plane for Los Angeles where she has been invited to take part in the Dinah Shore TV Show.



ABOVE: Seen at the banquet held last week to celebrate the 10th anniversary of the New Asia College (l-r): Mr Y. S. Hui, Mr H. Brunger, Dr Chien Mu, Mr K. C. Tsai and Mr P. Schoyer.



ABOVE: Beautiful Michele Mok, 17-year-old student, who was crowned Miss Hong Kong, 1959, last Friday. On right is Ann S. Law, 23, who came second; on left is Lily Wong, 24, who was third. Miss Mok will represent Hong Kong at the Miss World Contest in London.



ABOVE: Mr S. F. Mascarenhas (left), Star Ferry Inspector, who retired recently after 36 years' service with the company, chats with Mr H. M. G. Forgate, (centre), general manager, and Mr L. J. Money, during a cocktail party in his honour.



ABOVE: At the Colony's Kaifeng associations' tea party for Mr T. C. Green, U. K. representative on the U. N. Commission on Narcotics (l-r): Mr Green, Mr Y. C. Tee, Mr P. C. M. Sedgwick, Dr A. M. Rodrigues.



ABOVE: Miss B. G. Schofield, Principal Matron, Medical Department (left), examines the work of one entrant in the St John Ambulance Brigade's first-aid competition held recently.



ABOVE: Members of the Ghana trade mission who visited Hong Kong recently are shown one of the stages in the production of vacuum flasks when they toured the Freezehot Factory in Kowloon. Second from left is Mr P. K. Shao who was their guide.

**Here It Is!**

**THE NEW**

**RUPERT ANNUAL**

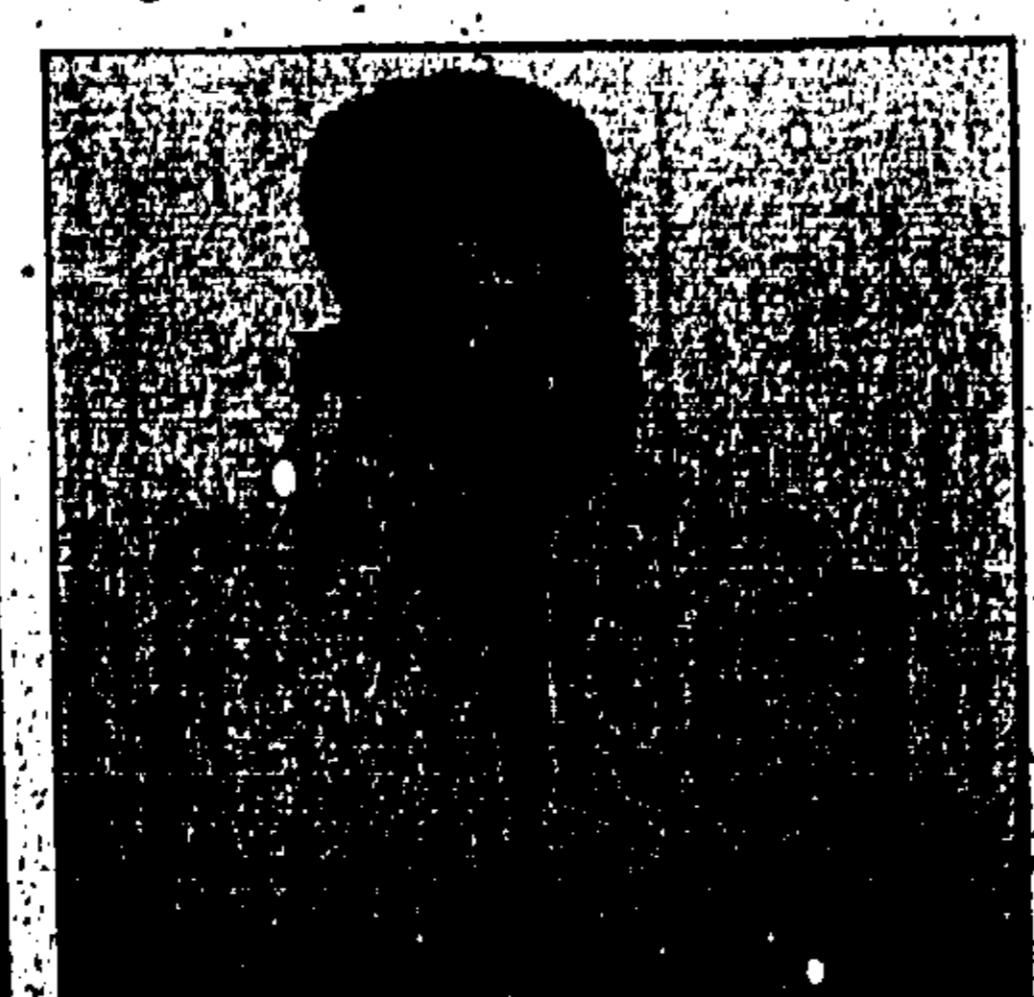
obtainable from

**SOUTH CHINA MORNING POST, LTD.**  
**KOWLOON**

\$5.



ABOVE: Rev. Fr. C. M. Orlando addressing the gathering at the laying of the foundation stone ceremony of the new Maryknoll Convent School, Kowloon, by Msgr. Lawrence Bianchi, Roman Catholic Bishop of Hong Kong, this week.



LEFT: Mr Brian Neary, skater of the "Holiday on ice" troupe now in Hong Kong, smiles happily as he succeeds in his search for relatives in the Colony. He arrived early this month.

RIGHT: Major General E. S. Cox (left), Director of Telecommunications, War Office, soon after arrived in Aden. He was met by Lt-Col. P. G. M. Mansfield, Commander Royal Signals, Aden.

**Tonights Floorshows**

The popular British Film and TV Personality

**FRANKIE BLAINE**  
with  
Command Performers  
**GIUS BROS and MYRNA**  
famous international comedians  
of TV, Radio and Stage.

**THE GOLDEN YEARS**

First Floor, Mandarin House, Nathan Rd., Kowloon.  
FOR RESERVATIONS PHONE 61105.

# PRACTICAL HOMECRAFT

## The steel-age woman has never had it so good... by ELIZABETH DICKSON

**S**TAINLESS STEEL. A silent ally of every houseproud woman. It is the tough, unyielding metal that by some magic transforms her kitchen into a brighter, more effortless place than it ever was before.

A metal which, after it has been through the glamourising process, can add sparkle to her sink and hygiene to her pots and pans.

Not to speak of the stream-lining effects of fitted cabinets, the reliable hinge on the oven door and a host of new cooking utensils, all of which are now on the market and guaranteed to remain good companions for a lifetime.

This handsome three-piece kitchen set comprises two different sizes of saucers and a frying pan, together with stainless-steel hanging rack. Each saucer has a



satin finish inside, that is easy to clean, also a base of shiny copper which makes an excellent heat conductor. Two decades ago the outlook was dim for the sink. The country needed steel for aeroplane propellers, mine-sweepers and bayonets.

Larger items like steel sinks

are easy to manage and easy to run in every last detail from the hour the installation service brings them to the home.

(London Express Service).

Housewives did wonders throughout the war with the meals they dreamt up out of nothing—but the day-to-day kitchen routine was still a "make-shift" affair.

Today every High Street boasts at least one excellent, well-run houseware shop. It used to be called an ironmonger.

But with the graduated rows of gleaming stainless steel pans, clever gadgets and handsome utensil sets, any lingering memory of utility is erased.

And this winter's bride never knew it!

An entire kitchen wardrobe is there to be had in any price range that suits her wedding list. Superb finish goes into the smallest device—an egg-slicer is beautifully turned and never needs replacing.

Larger items like steel sinks

are easy to manage and easy to run in every last detail from the hour the installation service brings them to the home.

(London Express Service).

Today's kitchen: a brighter, more effortless place than ever before



## How'd You Like An Elephant Pet?

**M**ILLY, for that was what the little elephant was named, did not like being carried off to a civilised home.

When a man started to grab her, she put her head down and charged him like an angry billy goat. The man had to jump aside in a hurry.

It took three or four natives to hold her and to tie her up so that she could be taken to the white man's bungalow.

★ ★ ★

The first problem was feeding the elephant child. Unfortunately, there was no large amount of milk handy at the bungalow, so Milly was shipped off on a bullock cart to a nearby plantation where there was a herd of cows. Four coolies went along to keep her company and also to make sure she didn't try to jump out.

Soon Milly was put in a roomy stable, with plenty of nice-smelling hay for her bed. But when she first entered, she became very well mannered and she was being fed, always



Its head down, the baby elephant charged.

stable, feeling everything with proud keeper about like a big dog. It wasn't long before Milly the roar she made whenever she was being fed, always

—PAUL V. D. HOYSRADT

## Adventure — QUEER WORLD OF FISH

**S**OME queer things go on under water.

In some places there are fish that each night before retiring put on nightgowns. There is a fish with a long saw growing out of his mouth which can rip a fish net to shreds. In one place there is an ocean flower that eats tiny bits of fish for its food.

Far off in West Indian waters lives a boorish creature called a parrot fish that takes from half an hour to an hour and a half each night getting into a night gown which he makes himself.

★ ★ ★



Parrot Fish

As night approaches, this fish begins secreting a sort of transparent sticky envelope that hangs at its mouth and extends back over the whole body.

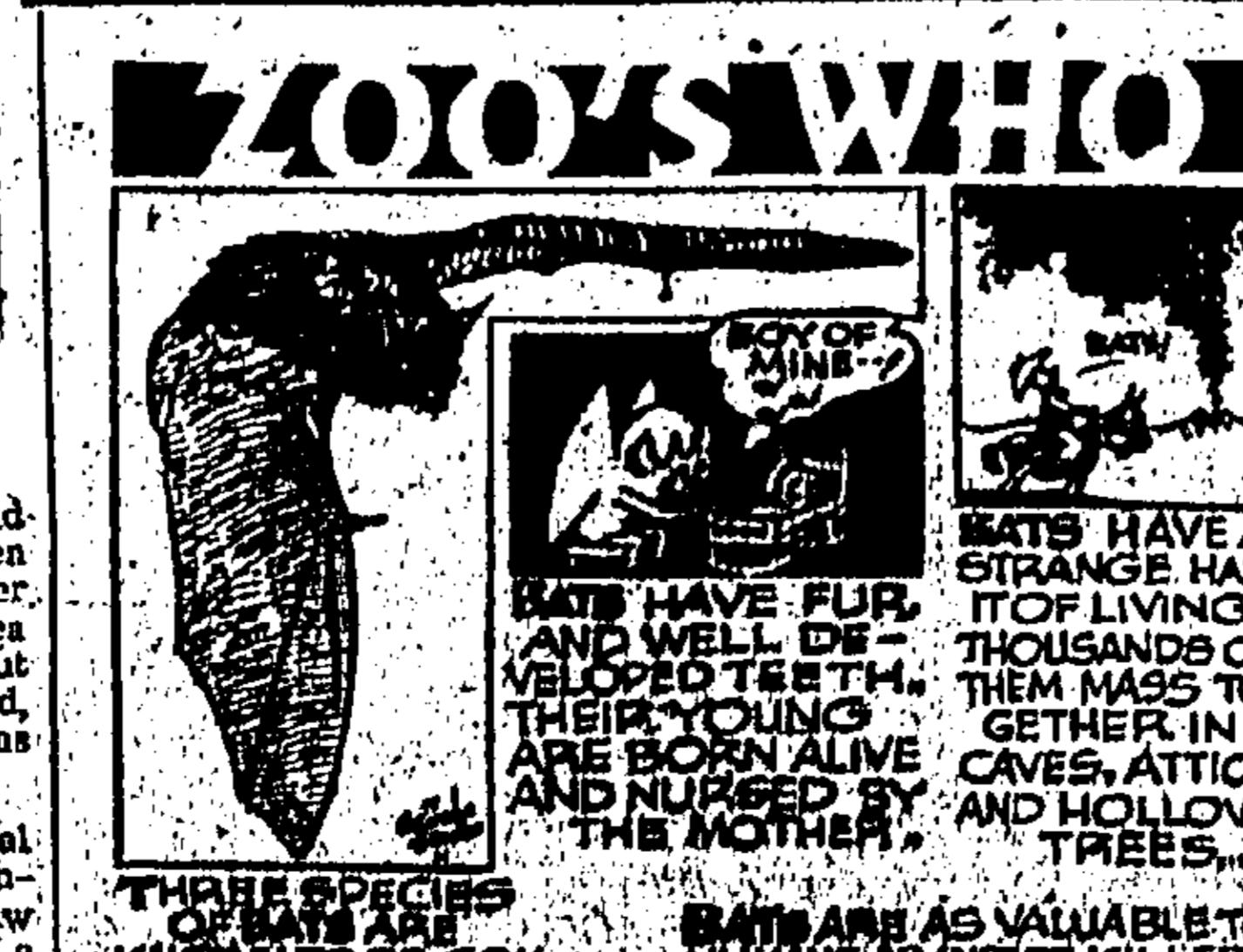
No one knows why the parrot fish thinks he should wear a nightie, for most of them, especially the male fish, are very colorful. The males come in shades of green, of blue, with green teeth. Someone has suggested that it may be the green teeth that make him want to cover up with a night gown.

In the waters off the African west coast, a fish research and

there. Some of the flowers have been studied at Cape Haze in Florida. They were attached to a shell in which a hermit crab made his home. And when the keeper fed the crab, the flowers opened their petals and gobble up the tiny pieces of fish.

The flower that eats fish is the sea anemone, which roots itself on a sea shell and stays

—M. S. SHELTON



has studied the saw fish. And they report that this specimen ate the saw for a rake rather than a saw. It rakes the sea bottom with it, rooting out small fish hiding in the mud, then gobbling them up as they appear.

But, they say, any animal with a mouth as long and mean-looking as the saw of a saw fish could surely use it as a weapon if it were needed. The saw is bone, lined on both sides, with sharp teeth, and it usually accounts for more than a third of the total length of the fish.

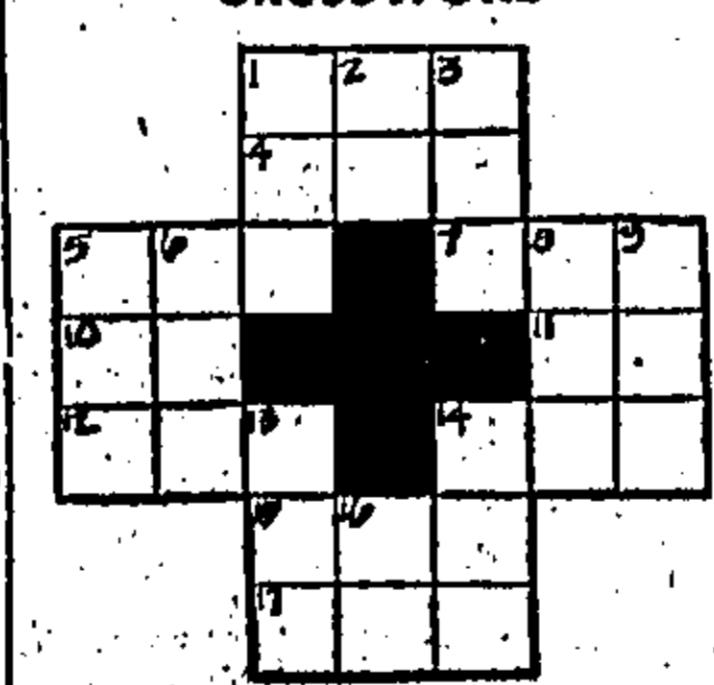
—S. M. SHELTON

Three species of bats are known to be common all over North America. The Silver-haired Bat, the Northern Red Bat, and the Red Bat.

### Puzzle Pete's COLUMN

Try your wits against Puzzle Pete's:

#### CROSSWORD



# THE NEW HEIGHTS THAT ARE FRANCE'S TODAY...

— LONDON LETTER —

by Sir Beverley Baxter, M.P.

**A**TENTION please. Attention. We are about to take off and please see that your safety belts are fastened." The two giant engines roared to a

Wagnerian climax and the plane, like a huge bullfinch with wings, trembled and vibrated.

Then it calmed down but only for a few moments. Once more the roar and then the run. Faster and faster it raced across the tarmac until almost with a sigh of relief it left the good earth and soared into the sky. It had found its element at last and was content.

### The Landing

Fourteen minutes later the plane touched ground at Le Touquet and was earth-bound once more. That strip of water which was the guard and shield of Britain for so many centuries has shrunk in terms of time to nothing larger than Toronto Bay.

There is no credit to me that on such excursions I leave all arrangements to my wife. Except in appearance and sex I might be a particularly dumb blonde travelling with my protector. Nor in our travels about the soul of France were closely wedded. Unlike the farmland of England one can travel for miles without seeing dwelling places of any sort. Nor were there any signs of life anywhere. The harvest had been gathered and the soil was entering upon its long sleep.

### The Disapproval

When lunch time came we stopped in a village and entered a small restaurant where one woman was the sole waitress. Nor was there any reason to doubt that she was the proprietor as well.

At a large table some ten young French lads were tucking in preparatory to resuming their walking tour. They all talked at once and their laughter was frequent as they argued and joked about their experiences. In France there are no laws whatsoever about supplying drunks. If a cafe is open it gives you anything you want. Because wine or beer is their natural drink and there is no sense of adventure about it. But in nearly 500 miles of motor travel we never saw anyone the worse for drink.

So in the course of time we arrived at the unlovely city of Lille which is the French centre of the steel industry. There were some parks but one could almost feel the disapproval of the excitement it looked like either

immediate deportation or the Bastille.

There was nothing else for it. We would have to board a plane and go back to England. Mais non! The plane was not returning that night. The only solution was to spend the night in the police cells.

But then my good wife had an idea. There must be a British Consul somewhere, and sure enough they admitted that there was such an official in Lille a hundred odd miles in the interior. By luck he was in his office when we telephoned and with admirable promptness he spoke to the Le Touquet officials and secured a 24-hour respite which would allow us to motor to Lille next day where we would pay a considerable amount for our crime plus permission to remain in France for two weeks.

So we were duly allowed to occupy, for one night, the pleasant luxury of the Hotel Westminister where we had booked room.

Next morning we set off on our trek to Lille. At ten miles and miles of country-side speed by we were once more struck by the fact that the road and the soul of France were closely wedded. Unlike the farmland of England one can travel for miles without seeing dwelling places of any sort. Nor were there any signs of life anywhere. The harvest had been gathered and the soil was entering upon its long sleep.

### The Theme

Then we had a cup of tea and talked of England and as we fitted the theme our voices were gentle and quiet. Then back we went on the long trail to Le Touquet where we dined at our hotel at nine o'clock which is the popular hour. After that we went to the Casino, and as it was a Saturday night there was formal evening dress to be admitted. You cannot lose marks on a Saturday night unless you dress for it. Being somewhat weary from our travels we went home to bed at one o'clock but, I say, we had the excuse of a long and wearying journey.

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### The Gentleman

How would you define a gentleman? In England they would define a gentleman as one who went to a public school (which means a private school) with some social background and a bit of land or an officer who served in the Brigade of Guards. Yet I realised more vividly than ever before that in France they have the basic physiology of equality whereas the English have the physiology of inequality.

Take for example these commonplace of ordinary day to day greetings in French and in English. However you look upon it there is no parallel between the two languages even in ordinary day to day greetings.

My golf caddy at Le Touquet, a man fifty years or so, greeted me each day with "Bon jour monsieur." Likewise his wife if she were caddying for my wife would say: "Bon jour madame." But that is the same greeting which the rich and the powerful use with each other.

"Ten sorry about that chap," said the caddy master who is an Englishman. "They're operating on him tomorrow and his chances are pretty slim."

If that is not a wry portrait of a gentleman, a great gentleman, then the fault is mine. Now we are back in London where President Eisenhower has arrived and the political parties are slinking themselves for the General Election. Parliament will meet only to announce the dissolution and the election unless some untoward happening forces a postponement.

But I have returned home with a conviction in my soul that France is rising to new heights. Three times in living memory she has been invaded in the wars of 1870, 1914 and 1939, whereas because of that strip of water known as the English Channel, the British have been saved that shame and耻辱.

For ten days the same Frenchman carried my clubs, and for ten days he was accompanied by his little eight-year-old daughter who was completely feminine as any creature could be. The course was about three miles long but she always came with us. Sometimes she would take her father's hand but if I suggested that she should do the same with mine she would get behind her father for protection and look at me with mock fright.

Day after day my admiration of this French caddy grew and expanded. With the true meaning of the word he was at once a man of the people and a great gentleman. Towards the end of our holiday he said that he would not be able to caddy again for me but gave no explanation. So we shook hands while la petite looked surprisedly at me from the security of her father's back. That was all.

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What is more

# I visit China's Communes...

Peking.  
I VISITED one of China's controversial communes recently — the first reporter from the West to see what goes on in these ultimates of Communism.

They are virtually City States with their own land, militia, courts, schools, and factories. The Chinese pin the whole future of their country on the success of the communes, and are developing them with fanaticism.

So far there are 27,000 of them throughout China — agricultural, fishing, and forestry communes. They will become China's basic unit of government.

The commune I visited is called Hal Tien and consists of 15,000 people living and working in the shadow of the old emperor's summer palace.

They raise rice, wheat, and vegetables, breed fish and the Peking duck and run 21 small factories to serve the commune's needs.

The director, handsome 27-year-old Li Shih-chien, told me

*By CHRISTOPHER DOBSON*



"There are three categories: those who have been accepted as members of the commune, those who are probationary members, and those who are not members but have to work for the security of the commune and China."

I asked him about stories that families were being split up by communes, with husbands sleeping in one dormitory and wives in another, with all children being looked after in nurseries.

He laughed the stories out of court. "Everybody lives in their own homes exactly as they did before," he said.

Other Europeans here say that dormitory living occurs only when people go away from their homes to work for a month or two on special projects.

All that the people in the communes have to do is work. Hal Tien has 59 canteens where everyone gets free food.

There are 20 nurseries.

## Elected

He was a peasant himself, the son of a family who worked for landlords in the old days. Now he is the elected head of a concern covering 3,000 acres which expects a gross income of £800,000 this year.

I asked him what had happened to the landlords for whom the peasants had worked. "Most of them work for the commune now," he said.

AUSTRALIA LEADS IN ROUND-WORLD JET TRAVEL...

# ROUND-WORLD 707 JET SERVICES

## START OCTOBER 27



First country outside the U.S.A. to operate 707 Jets, and holder of the Blue Ribbon of the Pacific, Australia now announces the inauguration of pure-jet services to fly around the world.

Commencing October 27, QANTAS will operate four round-world 707 Jet Services out of Sydney each week — two a week westbound via Darwin, Singapore, Bangkok, Calcutta, Karachi, Bahrain, Cairo, Rome, London, New York, San Francisco, Honolulu, and Fiji — and two eastbound around the other way. Cruising in the stratosphere at 550 miles an hour, QANTAS 707 Jets annihilate time and distance to bring you an entirely new conception of international air travel. Flying times are almost halved, noise and vibration are non-existent, and travel fatigue is a thing of the past. You can't imagine just how good flying can be until you fly 707 Jet on QANTAS world routes. The service is superb, the food and amenities are magnificent. See your travel agent or QANTAS for reservations now.

## QANTAS 707 JETS

### 707'S ACROSS THE PACIFIC

### 707'S AROUND THE WORLD

Bookings: Qantas Australian Centre, Jardine House — Phones 21996, 21997 — and all leading travel agents.

## • BY • THE • WAY •

by Beachcomber

THOSE who are outside the mysterious world of contemporary "music" can take it from me that I have just read from a "stratospheric trumpeter" who plays a set of 10 toppers.

This kind of manzetto is, for the simple who no longer dig wall-cuckoo, and are more demanding, more end, more straight manchuchu, with a fong-bent and plenty of mizz-mazoz.

The old stackpole buzz stuff, with its contra-harmony, is as dead as Flippo Rivolvo's harpoone bling-beat. This may surprise some, but I know what I am talking about.

### All above board

BESTSTALLING any inquiry into his activities, Captain Foulough, has revealed that the companies he is connected with include those dealing with ball-bearing distribution, knitted carpets, melted ice, glass marrows, dogs, false teeth, clergymen's trousers, rattlings for zoos, canoe-sheep, baths, knife-grinders' equipment, port-holes for toy speed-boats, zinc flowerpots, tarred twine, lacrose scoring books, liquid lard, asbestos linings for chimneys, pre-fabricated wasps' nests, rubber

bits for horses, cloot sticks, and tray-handlers.

### Flitter-palmer

A CENTIPEDE found in a basket of fish has evidently puzzled a fishmonger. "The trouble with centipedes is that they put all their legs in one basket," averred a fish-inspector.

"There is no music like the pattern of millions of tiny feet," mused a matronly centipede, as she urged her youngs to put his best foot forward, thereby advancing the little fellow.

### City notes

IN Brussels' weekends still further, the equity markets will be forced to draw in their horns. They will probably rise on the average, or rather, of interest, to bridle the game. Since speculative securities depend on "open" accounts and are independent of the commodity jobbers, there is no reason why commission brokers should not make use of the sinking fund to bolster a preferred dividend without depleting the bonded reserves.

Vigilant motto  
(for a young Italian)

Vera adest  
(London Express Service).

# I say, this is the end of the Labour Party—as we know it...

London (By Airmail). WHATEVER else it proved the General Election demonstrated finally and indisputably that man, the political animal, is not a statistical cipher.

The discredited men of the Election were not the Socialists who fought gamely for what they believed, but the calculating men with their abracadabra of formulas and their presumption to compute consciences, the pollsters and the pundits.

Oh, the explaining we're going to have to endure by the mortal mathematicians.

But if you sweep aside their vacuous vindication, you'll find this diamond-hard fact: that the electors of Britain, the ordinary, anonymous men and women, refused to conform to the convenient stereotypes the braying boys dreamed up for them.

More than a decade ago the Americans confounded the pollsters who had neatly parcelled them up and dumped them in the lap of Presidential candidate Tom Dewey. But it was Harry Truman the people picked.

In fairness to the opinion polls, however, I must say that I believe the heat they generated helped to drive to the polling booths many voters who might otherwise have remained cosy at home.

### Why?

WHY did it happen? Why was Labour rejected and the Conservatives sent back for that almost inconceivable third successive term?

Like everyone else I can only guess and assess. But offer my assessment with sincerity.

The answer, I believe, will be found in the very essence of Socialism—British-type Socialism, that is.

Compared to Conservatism, Socialism is rigid and doctrinaire. But worse, it is out of date.

Peter Burgoynes

### NEWS FROM BRITAIN

Socialism is medicinal. As we know it, it was conceived as a prescription to cure the ills of inequality and poverty which decades ago plagued a large part of the population.

But I cannot believe that the days of the Labour Party are numbered. For, remember that the men and women who vote Socialist are every bit as British as the Conservatives. And the British are a race who thrive on diversity.

No, I do not think we've seen the end of the Labour Party.

But I do believe that we have seen the end of the Labour Party as we have known it. I believe that for Labour there lies ahead testing and turbulent time. There will be stirrings, and skirmishes, and dissensions, and disruptions. There might even be an irreconcileable cleavage when the proud doctrinaire traditionalists of the party turn away from the moderates who would compromise with changing circumstances.

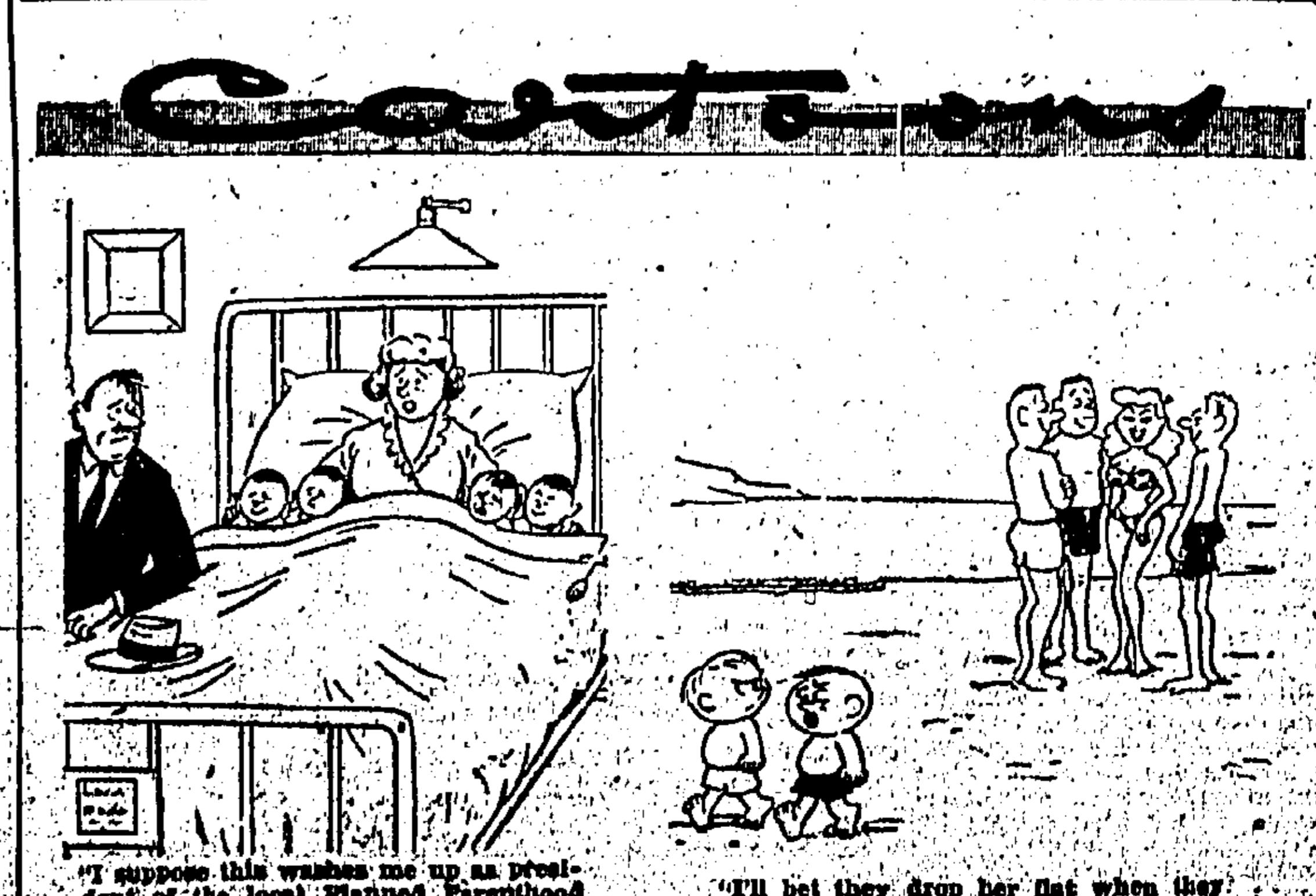
### And ahead?

A DEFEAT at this General Election, it has been said, could mean the end of the Labour Party.

Certainly too long a spell in the wilderness can be fatal. At

For if Labour is to survive as a political force in Britain it must come to terms with the times. No longer can it afford to tilt at windmills.

It could be that five years from now there will exist between the major British parties a relationship akin to that between the Republicans and Democrats of the United States.



PETER

presents

## SUZIE WONG WINS THE RACE TO BRING THE ORIENT TO BRITAIN

**London.** THE money-spinning magic of the Orient comes to London in November with the opening of the Broadway hit, "The World of Suzie Wong"—the show that launched France Nuyen.

Which writes The End to the season's hardest-fought show business battle: The fight to be first in town with the cult that is the rage of New York.

This is the world of split skirts and feminine submissiveness that began with the misfit film "Sayonara"—starring Marlon Brando.

Brando was so impressed by the East that when he took a holiday trip in Haiti, he renewed the bond of friendship by taking with him Miss Nuyen—ignorant Eurasian beauty (French mother, Chinese seaman father).

And not only Brando is gripped by the Orient.

Rivalling "The World of Suzie Wong" in New York is Rodgers and Hammerstein's best-selling musical, "Flower Drum Song."

But Miss France Nuyen, the

well-known holiday friend of play. Her role as good-time girl

method-man Brando, will not Suzie will be played by Teal

be coming to London for the Chin.

### WHOSE FACE UNDER THE HAT?

THIS glowering, beat-up visage between the broad-brimmed hat and the saddle-bags belongs, believe it or not, to Rita Hayworth, who at 40 has left her cover girl roles far behind. In "They Came To Cordura" she plays a woman prisoner of U.S. forces in Mexico in 1916, who makes a forced march across the desert with six cavalrymen. Other ingredients in the film: Gary Cooper, 500 extras, 350 horses.

### NO NAME THOMPSON

BRITISH film-maker J. Lee Thompson who is to direct the Werner von Braun picture, recently had a remarkable clause put in his contract.

A clause that gives him the right to have his name taken off the credit titles if he is not satisfied with the finished film. The other night he told me: "It is a safety precaution since, when I have finished making the picture, it will go to Hollywood to be edited. I'm afraid that perhaps, in the editing, the balance of the story will be upset."

"If, for example, certain scenes are cut and von Braun (the German missile man whose V2 rockets blasted Britain during the war) is shown as a hero, I shall most certainly want my name removed from the picture."

IN THE middle of a perfectly ordinary conversation with

(London Express Service).

33 ÷ 60 = the crowded, well insured life of actor Aldo Ray

ACTOR Aldo Ray stopped laughing, looked serious, and said: "I'm—let me see, I'm 33 years old. But the insurance companies say, 'Aldo, we can only insure you as a 60-year-old.'

"You're beaten up, your blood pressure's high, and as far as we're concerned you're in bad shape—even for a 60-year-old!"

Ray, in Britain to make "The Day They Robbed the Bank of England," made a curious sound

"My business manager and my brother—he's the secretary of the corporation—said: Listen Aldo. This is serious.

### A LAUGH



well-known holiday friend of play. Her role as good-time girl

method-man Brando, will not Suzie will be played by Teal

be coming to London for the Chin.

were like, "Just take it easy. You drink too much too."

### A PROBLEM

"So, Aldo," he says, real weary like, "just take it easy. You drink too much too."

"I said: 'How d'you mean responsibilities?' I ain't got no responsibilities. Listen, I'm not getting 40 per cent of my agent's money. He's getting 10 per cent of mine. Keep that in mind, hush!"

"And then my business manager, a nice guy, says: 'Aldo, another thing, this money you're spending. What's this cheque for? A cheque for HK\$4,000, why?"

"I say I took a day at the races.

"A day at the races? Aldo! Five hundred bucks for a day at the races. What are you trying to do? Ruin us?"

"Ruin us. That always makes me laugh. I say: 'Listen, ain't it true that I could write another 50 cheques like that if I wanted and wed still be welcome at the bank?'

"And anyway, what am I living for? Why do I work so hard? You tell me. It's to enjoy life, that's what. I spent HK\$3,000 at the races. I enjoyed life that day. I lost my money, but I enjoyed life. So?"

### TALKING POINTS

If you want to make a dangerous man your friend, let him do you a favour.

Lewis E. Lawes.

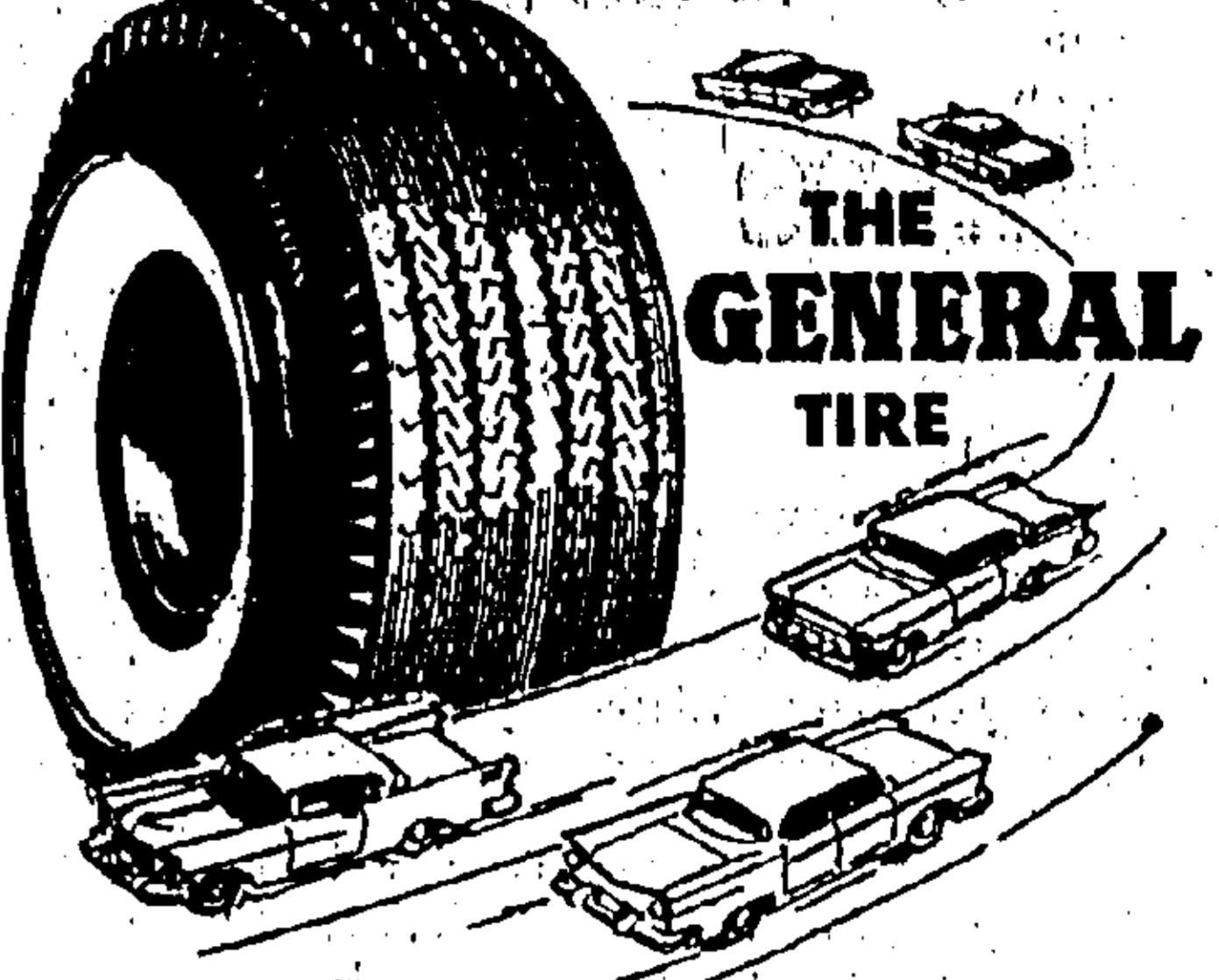
There is no security on this earth. There is only opportunity.

General MacArthur.

The past is full of years; the future may last a minute.

Kay Kendall.

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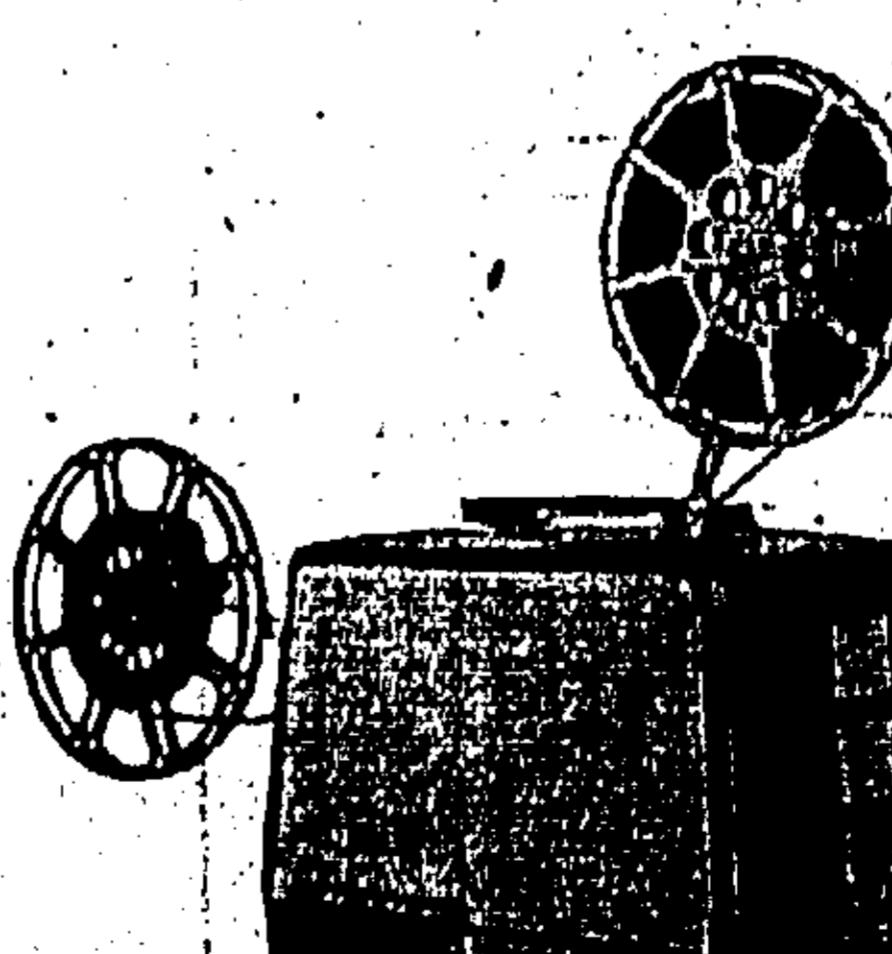
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**ADAM BELL**  
(London Express Service)

# Club 'A' Versus 5th Field Is Best Of Today's Three Rugby Matches

By PAK LO

Of the three games scheduled for this afternoon the one between Club "A" and 5th Field Regiment on the Army ground in Boundary Street at 3.15 p.m. offers the most interest, for Club "A" have completely switched their back division in an attempt to improve a disappointing side.

The other two games are on the island with the 1st Lancs meeting RAF Little Sai Wan at Stanley at 3.15 p.m. and Club "B" facing a once more changed 32nd Medium Regiment XV, at Sookunpoo at 4.30 p.m.

The game between Whitfield and the 1st Royal Tankers has been cancelled and the tanks are unable to field a team.

## Biggest Weakness

The Club's big changes have been the dropping of Lochrie from the full-back to the "B" team, and the switching of Watson from the centre, where he has not been a success, to full-back.

Brown returns to the wing and Laville moves into the

centre beside Wiggett. In front of the three-line Tancock temporarily replaces Bennett, the Tanks captain at scrum-half and Johnson plays outside him.

To date the biggest weakness in the Club has been their poor handling and running in the three. Now that their pack is at full strength with the return of Steven, they should have a decided advantage and the Men's share of the ball. Much will therefore depend on whether Tancock and Johnson can hit it off together, as this has always been a noticeable point.

## THE HONG KONG JOCKEY CLUB 2ND RACE MEETING

Saturday 17th and Monday 19th October, 1959  
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 22 RACES

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on the 1st Day.

On the 2nd Day the First Bell will be rung at 11.30 a.m. and the First Race run at 12.00 Noon. The Tiffin Interval is after the Fourth Race (1.30 p.m.).

The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 10.00 a.m. on the 2nd Day.

## MEMBERS' ENCLOSURE

No person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted.

Admission Badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, & D'Aguilar Street, King's Road, North Point, and 382 Nathan Road, only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

## PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

## CASH SWEEPS

Through Cash Sweep Tickets at \$44.00 each in respect of both days may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), 5, D'Aguilar Street and King's Road, North Point, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 16th October, 1959, will be sold and the reservation cancelled for future meetings.

Special Cash Sweep Tickets on the Kwangtung Handicap scheduled to run on 17th October, 1959, at \$2.00 each may be obtained from the Club's Cash Sweep Offices at—

Queen's Building (Chater Road) and 5, D'Aguilar Street,

Hong Kong on:—

Week-days, Mondays to Fridays ... 9 a.m. to 5 p.m.

Saturday, 10th October ..... 9 a.m. to 12.30 p.m.

Friday, 16th October ..... 9 a.m. to 6 p.m.

Queen's Building ..... 9 a.m. to 6 p.m.

5 D'Aguilar Street ..... 9 a.m. to 5 p.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on:—

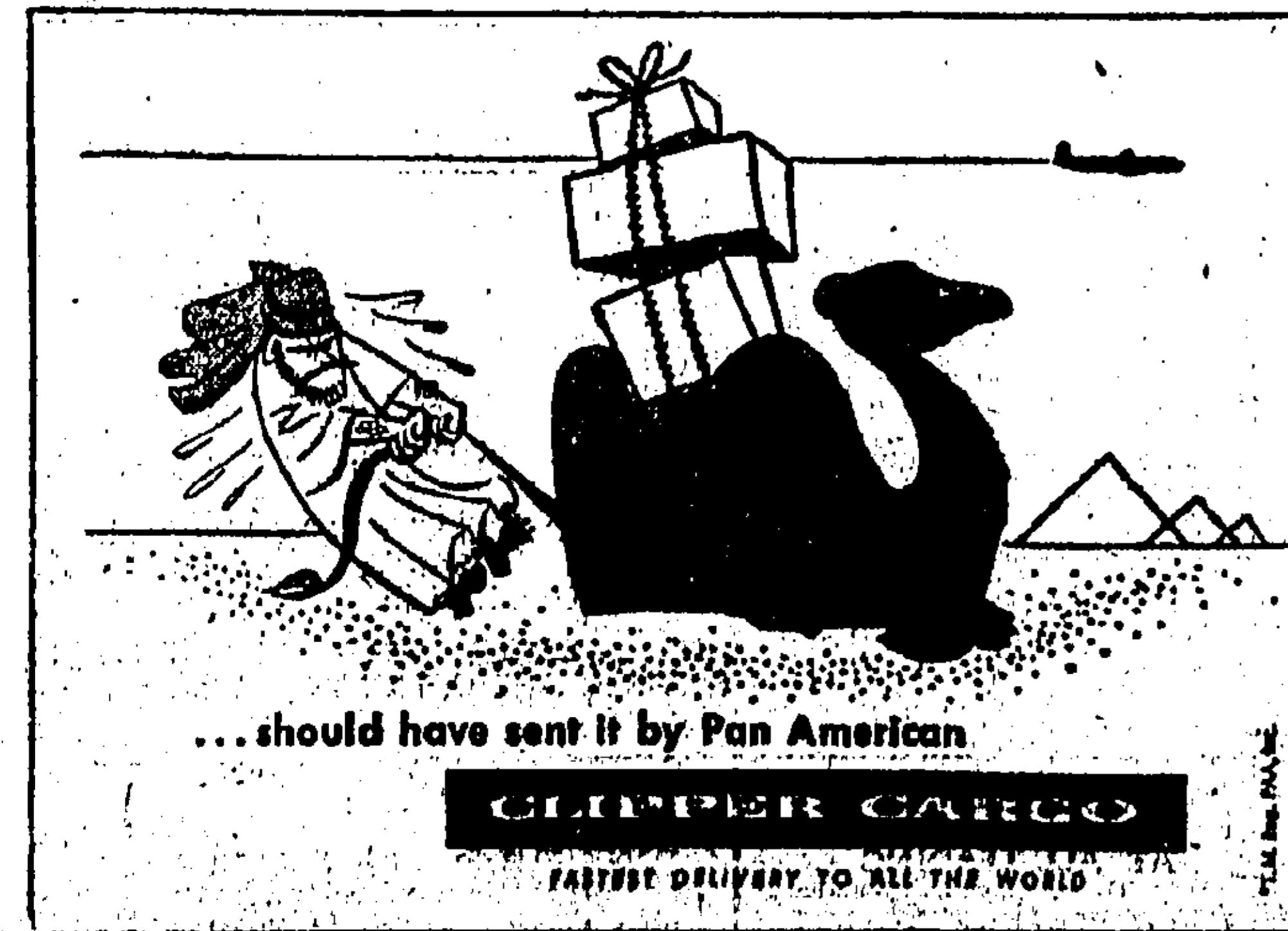
Week-days, Mondays to Fridays ... 10 a.m. to 4 p.m.

Saturday, 10th October ..... 9 a.m. to 11.45 a.m.

The Sale of Special Cash Sweep on the Kwangtung Handicap closes on Friday, 16th October, 1959.

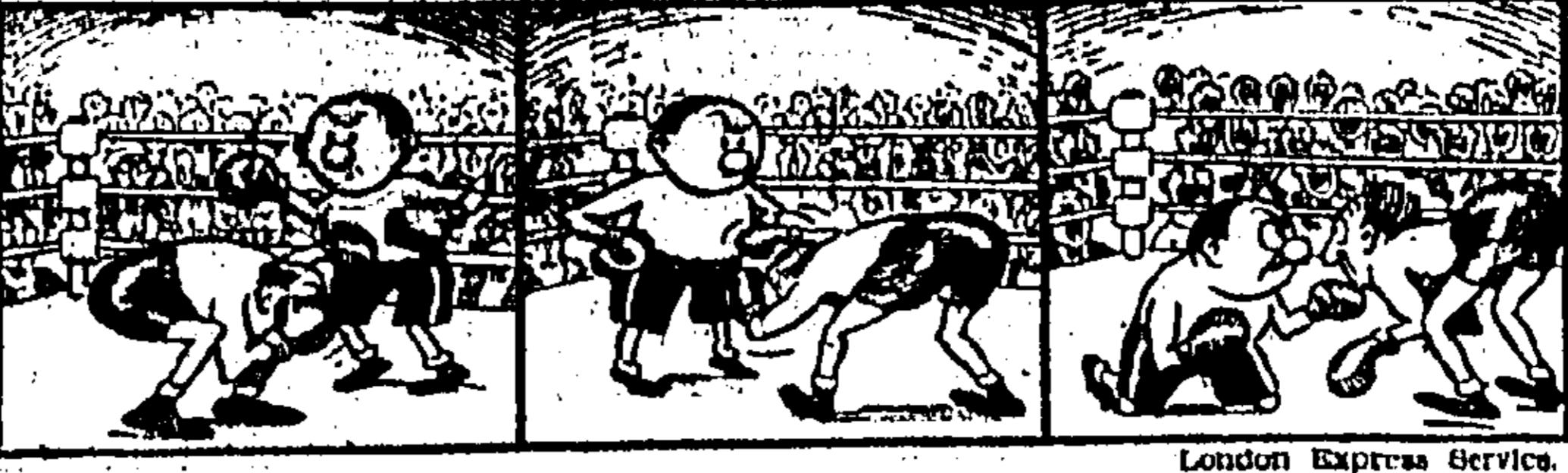
By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

Hong Kong, 10th October, 1959.



## SPORTING SAM

by Reg. Wootton



London Express Service

## CHEYENNES CAN CHALK UP HAT-TRICK OF SOFTBALL WINS THIS WEEKEND

By OLLY VAS

In the Men's Junior Softball League only the Pandas remain undefeated to date but the situation is likely to change when they come up against the Cheyennes this afternoon at 2.30 p.m. This will be the game to watch and the Cheyennes manager Robert Remedios may have a lot to be happy about, for over the weekend his three teams stand excellent chances of recording a hat-trick in victories for him:

His ladies' nine are pitted against the Squaws tomorrow at 10.00 a.m. and they should pack too much power, even without Frances da Silva's pitching, for the opposition.

In the afternoon his Senior side will be given the honour of playing off the first Senior game of the season. Having already easily beaten the U.S. Navy team twice in recent Sunday league matches the Senior Cheyennes should take this 2.30 p.m. contest without raising a sweat.

## UNKNOWN QUANTITY

The 5th Field are to date an unknown quantity, but will be seen regularly in action from now on, and today's game will let them see what they can do against one of the strongest packs in the Colony.

Last Sunday the Junior Cheyennes rallied strongly in the late stages of the game against the Indians to register a popular win.

## NOT TESTED

The 1st Lancs on the other hand, who were the first to face the Police team in their new guise, and who were well beaten as result, have a good strong pack which should control the game. This week their three will have every opportunity to move, and more than will be good effect.

The Chinese team have so far not been really tested. From what I have seen of their games they do not appear to relish 'hit and run' tactics.

The fast-moving Cheyennes will take advantage of this weakness and should dazzle the opposition with speed on the bases.

After a somewhat lethargic start the Cheyennes are finally settling down and I favour them to topple the unbeaten Pandas by a narrow margin. Both sides boast some heavy hitters but the Cheyennes can rely on some good bunters in the line-up to pull those vital runs across the plate.

At 4.00 p.m. the Cardinals, minus last year's Junior MVP "Sunny" Machado, face a Stardusts side eager to prove that the bigger they are the harder they fall.

The Cardinals will feel the loss of Machado's services and at time of going to press they were trying to acquire the services of Lal Dayaram. Whether or not they will succeed is another story altogether because Dayaram is not eligible to sign up under a new bye-law just introduced.

## ONLY LADIES' GAME

The Stardusts stand an even chance of upsetting the Cardinals should the latter be unable to find a suitable pitcher for this match.



## TALKING RUGBY

### GLOUCESTER ARE HAPPY TO START ON FIRM PITCH

By ROY MCKELVIE

That first-class centre H. J. C. Brown, who has put new life into the Blackheath back division, is currently the subject of correspondence between the counties of Somerset and Middlesex.

Somerset, who opened the new County Rugby Championship season against last year's finalists, Gloucestershire, at Weston-super-Mare last week, chose him for the match.

Only one day before the match did they discover that Brown, now a master at Askew's School, New Cross, had thrown in his lot with the county of his birth, Middlesex. He will play for them in their first match, against Kent, this week.

Gerald Williams replaces Brown in the centre for Somerset, who also lose wing R. J. N. Leonard because of Army duties.

The County Championship can rarely have begun in such conditions. It may mean that the west, the south, and the Midlands—the north begin two weeks later—results will not run true to normal form.

## Want Rain

Two of last year's semi-finalists, Middlesex and Gloucestershire, say they prefer the grounds dry and hard. Gloucestershire think they would have beaten Warwickshire in the final in firm conditions.

For this season's campaign they retain virtually the same side, a notable exception being front-row international forward George Hastings, who has retired. Nigel Burt of Clifton, replaces him.

I think Devon, with a pack lighter but faster than usual, will also do well at the moment. The champion, Warwickshire, pray for rain.

## Lively

Durham impressed last season as a virile, spirited side, and on that form must start favourites for the Northern Division if the grounds soften.

All last year's team are available, though at the moment a lot are injured. Wings like J. R. Moffat, F. C. Inglis, now up at Cambridge, and G. Hunter, an England trialist, must be the envy of other counties.

In the London area, Middlesex have several most useful acquisitions apart from John Brown.

They can call on Dick Tooh, an Australian international, or the Welshman, A. Prosser-Horries, for full-back, and a South African, Larry Taylor, in the centre.

Middlesex look exceptionally fast behind the scrum, and in present conditions should give us some exciting entertainment.

## Sports Diary

### PO-DAY Racing

First day of Society Race Meeting, Happy Valley, 9.30 a.m.  
Cricket

1st Division: Brigades v Police  
Open Division: HKFC v KCC  
2nd Division: DIBS v Brigade  
3rd Division: DIBS v HKFC  
4th Division: Garrison v Centaur, KCC v University, HKFC v Army, HKFC v Recruit.

5th Division: Eastern v CAA (CIA), Police v Kitchee (BS) at 5 p.m.

6th Reserve Division: Eastern v CAA (CIA); Police v Kitchee (BS) 3.30 p.m.

7th Division: Taikoo v Caroline Hill (Navy) 3.30 p.m.; Hill v RAF 3.30 p.m.; Hill v Koon Wan v Kitchee (IV) 3.30 p.m.; Hill v Koon Wan v Kitchee (IV) 3.30 p.m.; Hill v Koon Wan v Kitchee (IV) 3.30 p.m.; REME v Gymnastics (IV) 3 p.m.; St Joseph's (Pokfulam) 3 p.m.; Five-One-Seven v Dodwell (IV) 3.30 p.m.; Mercantile v Redington (IV) 3 p.m.

### Rugby

Open: Regatta of Royal Yacht Club, 2.45 p.m.  
Heckey

Ladies' League: KGTV v KCC (IV) 2.30 p.m.; Victorians v Greenhills (IV) 3 p.m.; St. George's v Recruit 'A' (IV) 3 p.m.  
Motorcycling

Motor Sports Club Annual Night Rally.

Tennis: Colony Schoolboys Hard Court Tennis Camp, HKFC, 3.30 p.m.

Gutterrex Shield Int'l Matches at HKFC, Recruit, KBGC, 4 p.m.

## GIRARD



# SATURDAY SPORTS SPOT

## Down To The Sea In Slips!!

**SPLASH!!** Tomorrow is big plunge day. The Hongkong Amateur Swimming Association once again steps into the sporting limelight to stage what is to many minds the most important community event of the year . . . The Annual Cross Harbour Race. The traditional Sunday morning crowds will flock to both sides of the Harbour in an effort to see the competitors start or finish and the jockeying for vantage points will start at an early hour. The world and his wife will be there.

The printed information sheet covering the race shows all the thoughtful touches and thoroughness of organizing which we have come to expect from the men who manage the affairs of the HKASA.

Competitors can be assured that everything can be done to give them the best possible chance to do well has been taken care of by officials well experienced in the handling of the many problems which can, and sometimes do arise, in a major event of this size.

### About 400 Swimmers

Just short of 400 swimmers will enter the water at Kowloon but only those among the competitors who are capable of making the crossing to the steps at Queen's Pier in about 20 minutes have any chance of pushing brilliant Wan Shiu-ting off his present pedestal . . . and there is plenty of confidence among the South China experts that their little aquatic star will once again emerge the winner.

Wan has managed to maintain his fine form over several years and it would be a major surprise if he failed to score another success tomorrow. He has both the speed and the stamina for an exhausting event of this kind.

Forty-nine ladies have entered for the race and many again, I know there are a number of folks who dislike this particular aspect of the arrangements. They feel that the race should be confined to adults with a completely separate event being arranged for the ambitious children if the HKASA thought the idea was worthwhile.

However in the past we have had some pretty confident tiny tots competing and some of them have finished in surprisingly good times.

Frankly I think a lot depends on the day and the weather. Last year it was cold and miserable at the Kowloon side and many of the competitors—old as well as young—looked pretty uncomfortable while they waited for the starting bell.

Such circumstances tend to depress the onlookers and chill inspired sympathy can replace warm admiration. I know, however, that the organisers give the greatest thought to the safety precautions required to

By

I. M. MACTAVISH

ensure the well-being of the children who take part. They are carefully watched all the way across. From my own on-the-spot observations the youngsters seem to enjoy the experience of taking part . . . and anyhow few children do not like the limelight or the thrill of being part of the big occasion.

### Services Support

Once again the Services have given the event their enthusiastic support . . . and that goes for the ladies as well as the men. The Hongkong Regiment is also well represented and it would be a popular happening if one or two of the night forces' representatives were to swell up the list. On a statistical note it is interesting to learn that out of every seven men in the race there will be a Serviceman. A very commendable effort by the boys in khaki and the two shades of blue.

### Community Affair

The Harbour Race is indeed a community occasion. It is more than just a race. For a large majority of the swimmers, taking part is of much greater importance than winning; and in fact a high percentage of the competitors are well aware even before they complete their entry form that they have not the slightest chance — short of a miracle — of finishing anywhere near the first ten.

That's what makes the race so attractive; that is why it has survived down through the years without any lessening in its public appeal.

Good luck to all who take the plunge . . . and congratulations to the enthusiastic and competent band of officials who make it possible. That final remark applies equally to the Marine Police who do a magnificent job on Cross Harbour Race Day. Without their co-operation there could be no race.

### Done Harm

"Almost every Scottish youngster has an ambition, either to play for Rangers or Celtic. But today, the very small boys in Madrid can even hope to do it. They have hope to buy a ticket to watch Real play."

"So, with the schoolboys robbed of football ambition, Real Madrid have really done harm to the game in Spain."

"At the same time we must never lose sight of the fact that the Real Madrid standard

is won everything, they have lost so much. They have ceased to be a football club as we know it.

Good luck to all who take the plunge . . . and congratulations to the enthusiastic and competent band of officials who make it possible. That final remark applies equally to the Marine Police who do a magnificent job on Cross Harbour Race Day. Without their co-operation there could be no race.

### PREACHER DADDY PRAYS FOR DAVEY'S SAFETY

## But Neill May Need Protection

by HARRY CARPENTER



The preacher's son who hopes to make \$250,000 out of fighting in the next three years waved a neat brown fist to make his point and said: "My Daddy never prays for me to beat a guy up—he just prays for me to be protected from danger when I'm in the ring."

Well, it isn't trim, goatee-weight champion of the world, who is likely to need protection when he fights for Harry Levene at Wembley Pool on October 20.

Moore's happy, the Reverend Howard Moore, of Springfield, Ohio, should offer a prayer or two for British champion Bobby Neill, Davey's opponent in a non-title 10-rounder.

### Tribute To Bassey

Last week, 25-year-old Jim Moore, the pocket boxer who twice forced Hogan Kid Bassey to quit in the first title fight, signed in at the luxury West Hotel after an over-the-top flop from Los Angeles.

He sounded quite a peacock guy as he drawled lazily:

"I'm a married guy, man, with five kids. That's besides, god-

seven, Ricardo, five, David, 19 months, and Little Lynse—she's just three months old, man."

Dapper Davey allowed he know very little indeed about this guy Neill. "But that Bassey, wow, there's a tough little fighter. Don't ever let anyone tell you different. I was real pent-up when I met him the first time."

Then the little brown man casually let slip the fact that in 40 career fights he had never been beaten out, although he had been beaten five times.

"Knocked down? Oh, sure, I've been put down — once," drawled Moore. Eyes lifted to heaven as if in agony reproach that pappy's prayer for protection should have been overlooked.

"A guy called Charley Riley dropped me," went on this non-smoking, bearded guy. "But I've got up to win," he smiled.

"Lee Oma," he grunted at last.

### Singapore Golf Challengers



Four members of the Singapore Interport Golf team arrived by air on Wednesday and will be taking part in the Colony golf championship today and tomorrow prior to the Interport match on Monday and Tuesday. From left to right: I. G. C. Thomson, P. R. Messum, N. A. Harvey (Captain), and W. J. Gibb.—China Mail Photo.

of football is away in advance of anything we have in Britain.

"So, although we should not enter the 'circus' business, let's use it as a pinnacle of football perfection which everyone of our players should strive to achieve."

Club football is still the basis of football progress and it is within club ranks that stars of the future are given a chance to find their feet, develop and reach soccer maturity. It would be a tragedy if anything happened to destroy the system . . . and that is true no matter in which country the game is played.

It is an intriguing train of thought. One that would repay any time spent in analysing it.

★ ★ ★

There are really several short wags . . . in this week's "Tale-wagger":

First of all let me say that the present situation which finds RAF star Watson in Army colours is not a precedent. It has happened before — in reverse.

A few years ago the Royal Air Force had a brilliant winger Sgt Morgan who also played in this game.

Several representative gapers and Morgan was a soldier, a photographer who played for the airmen with the full blessing of the Army . . .

The decision to switch the attractive First Division match between Police and Kitchie from Boundary Street this afternoon to the Hongkong Stadium next Wednesday is proving as popular on the Hongkong side of the Harbour as it is proving unpopular with the football crowds in Kowloon . . . and finally Bert Allen, the former Army goalkeeper, is present turning in some brilliant displays for East Fife. A recent report made the Interpol police believe "Big Bert" seems to have brought back some Oriental magic from his tour in the Far East. There was certainly magic in his goalkeeping in this game.

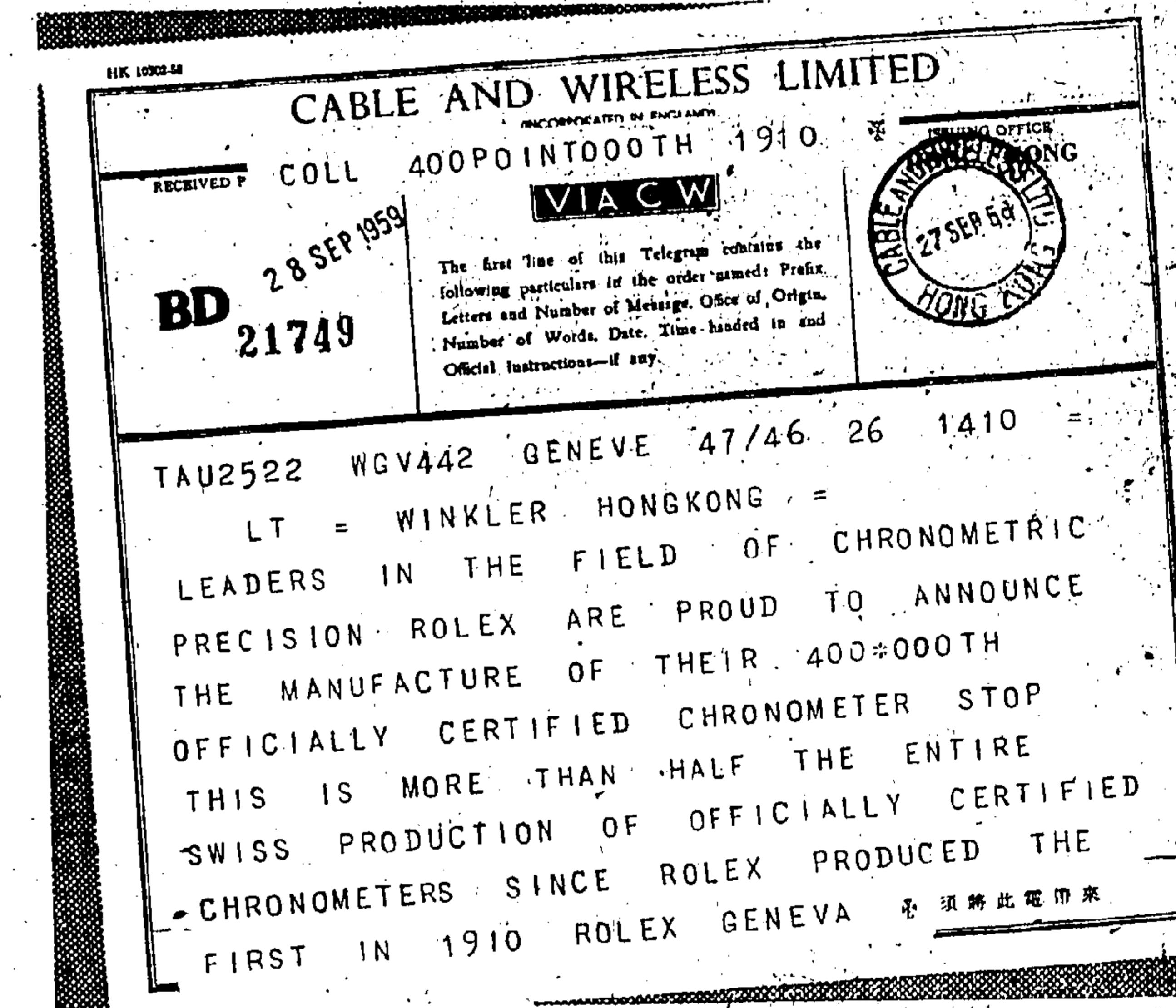
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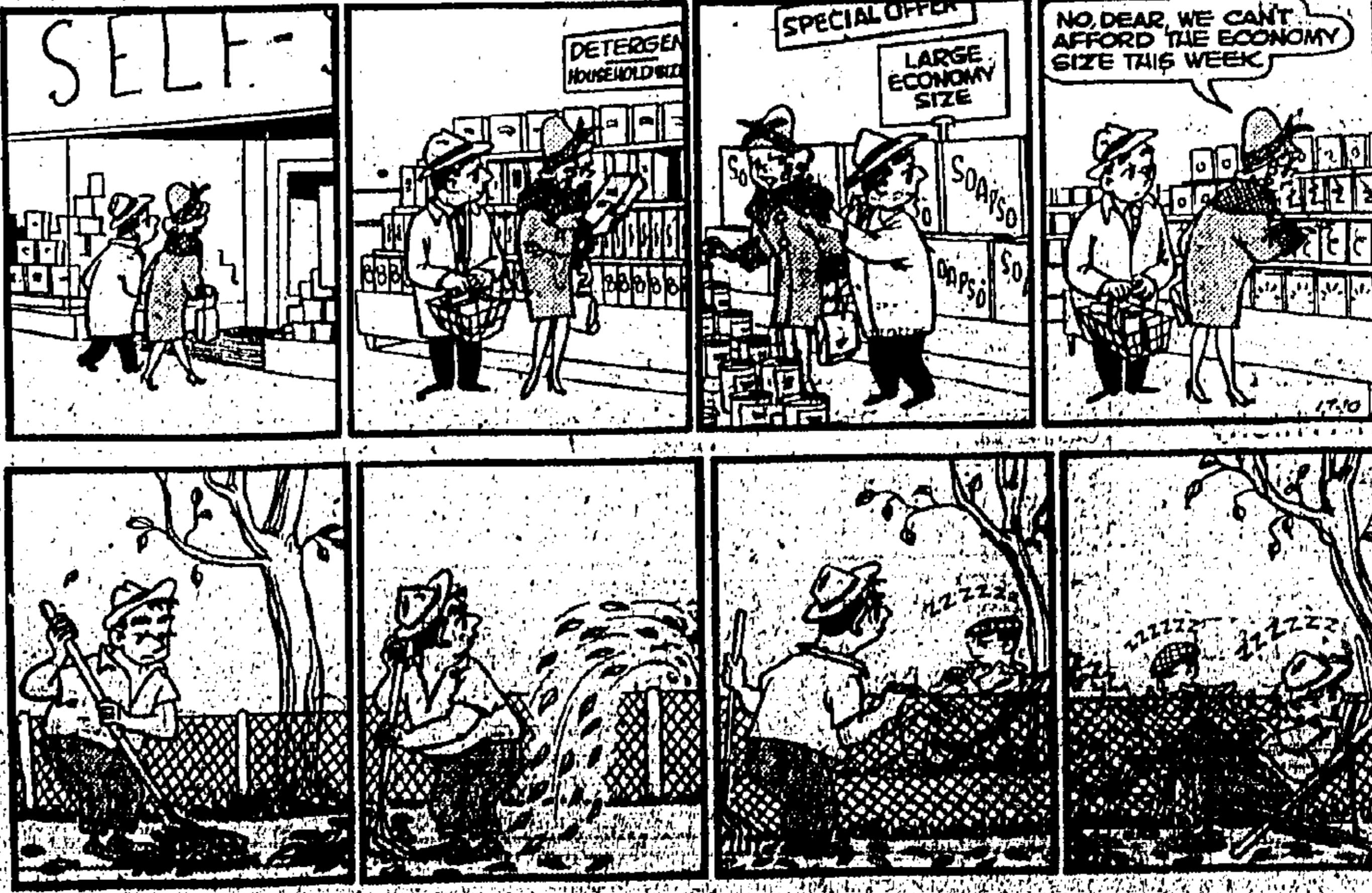
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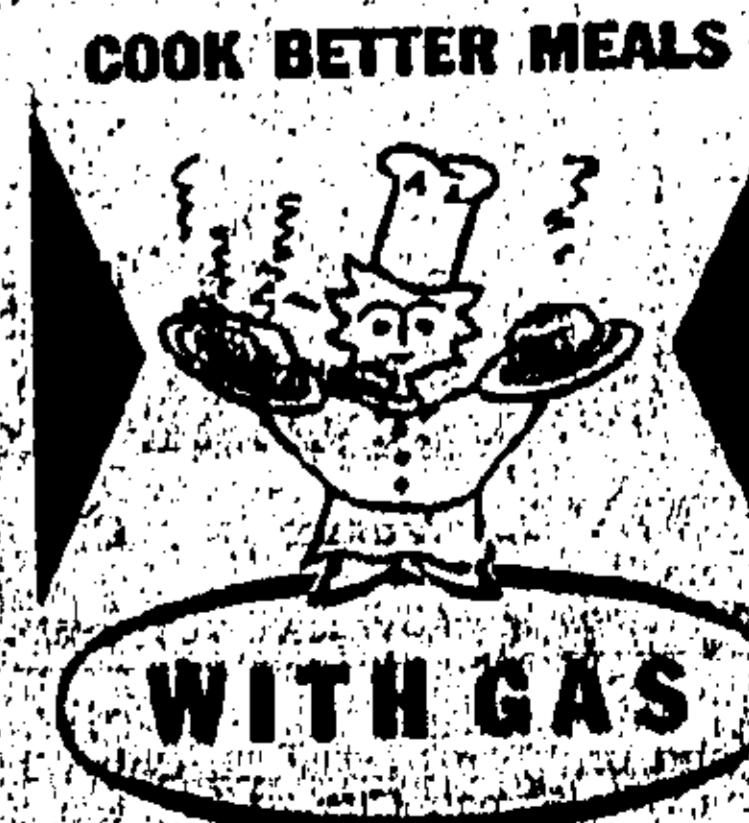
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### THE WEEKEND GAMBOLS . . . by Barry Appleby



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Page 16

SATURDAY, OCTOBER 17, 1959.

SHEAFFERS

Skrip

# Tribal Fighting Continues In Belgian Congo

Leopoldville, Oct. 16. About 30 people have died in the inter-tribal fighting in Kasai province, Central Congo, according to reports reaching here and quoted by the Belgian news agency.

## Central Government Promised

Brussels, Oct. 16. M. Auguste de Schryver, Minister for the Belgian Congo, said today the Belgian Government planned to create a "central government for all of the Congo" during 1960.

Two legislative assemblies and a central government might be created by August or September 1960. In any event they would be functioning by the end of that year, he said in a broadcast message to the Congo.

This would permit the Congolese to decide their own future "in full liberty," M. de Schryver said.

Before the end of their first term—which would last four years—the legislative assemblies would draw up a draft constitution which could be submitted for approval to the Congolese people.

Then, the Belgian and Congolese people could decide on the future ties between the two nations, the Minister said.—Reuter.

## Dangerous Influences

Hanover, Oct. 16. Dangerous Neo-Nazi influences have been appearing in the schools of the Federal Republic. Richard Voigt, Lower Saxony Minister of Education, said today.

Voigt warned 150 education inspectors about the distribution of Neo-Nazi literature in numerous educational institutions. He said that periodicals and news bulletins of youth organisations with Neo-Nazi characteristics had circulations of 30,000 or 40,000.—AFP.

Answer to "Did It Really Happen?" is—NO.



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## British Fashion For Russia Is Suggested

London, Oct. 16. The Tailor and Cutter—Britain's authority on style and clothes—today welcomed the recent news that Mr Nikita Khrushchev, Russia's Prime Minister, wants Russians to dress better. The Journal repeated an earlier suggestion that a British clothing trade delegation should visit Russia soon to counteract any possible rivalry from the United States or Italy. It added: "Because Russia is emerging from a long 'utility' period, their (the people's) tastes are bound to be slightly conservative, and we feel that British fashion, therefore, is more likely to appeal to the average Soviet citizen than the styling of Latin Italy or the semi-tropical west coast of America." British cloths and clothes are still the best in the world and now that the Russians seem so much friendlier, it seems unfair to deprive them of such delights for very much longer.—China Mail Special.

## Unofficial Strike At Liverpool Stops 34 Ships

Liverpool, Oct. 16. An unofficial strike started by a row over handling a "dirty cargo" spread to 5,000 men today in the Liverpool docks.

Officials said work on 34 ships was at a standstill and six un-determined.

Another 58 ships were being fully handled and over 8,300 dockers were still at work.

The strike, which began four days ago, is in sympathy with 130 men who walked off the 8,607-ton Danish freighter Poona after being refused extra pay for handling what they alleged was dirty cargo—bags of dicalite brought from Vancouver.

In Glasgow, shipbuilding firms today turned down a trade union invitation to informal talks about a welders' strike which threatens to shut down four shipyards.

Mr William Dawson, secretary of the Clyde Shipbuilders' Association said the employers would meet the unions only when the 700 striking welders went back to work.

Over 600 other workers have already been laid off and many more redundancies were expected.

The strike in four shipyards, started last Wednesday over the question of who should operate on automatic welding machinery.—Reuter.

## Difficult Choice

Tokyo, Oct. 16. The 7,034 voters in the northern Japanese village of Tamura will have to do more than flip a coin if they are undecided on whom to vote for in the election for mayor this Sunday.

It was the first such case of racism in France in recent memory.

Venner and a band of teen-age hoodlums, screaming epithets and wielding brass-studded straps beat up four students from Matinique whom they found in company of a white French girl in a metro station on May 29.

Medical experts were also asked to set an amount for damages to be paid to the four students.

The other youthful assailants were freed for lack of evidence and because of their age.—UPI.

## Malayan Airways' Viscount Service

Singapore, Oct. 16. Malayan Airways will inaugurate their first turbo-prop Viscount service with a flight from Singapore to Djakarta on October 23.

Two 47-seater Viscounts recently acquired from Hongkong Airways, will replace the DC-4 Skymasters now used on the

## Teen-Age Gang Leader Gaoled

Paris, Oct. 16. A French judge today delivered a blistering public rebuke to the leader of a gang of youths who insulted and attacked four Negro students and sentenced him to three months and a day in prison.

The teddy-boy gang leader, Dominique Venner, 24, a member of the pro-Fascist Jeune Nation (young nation) movement was also fined 100,000 francs and deprived of all of his civil rights for five years.

It was the first such case of racism in France in recent memory.

Venner and a band of teen-age hoodlums, screaming epithets and wielding brass-studded straps beat up four students from Matinique whom they found in company of a white French girl in a metro station on May 29.

Medical experts were also asked to set an amount for damages to be paid to the four students.

The other youthful assailants were freed for lack of evidence and because of their age.—UPI.

## RECESS

Northampton, Oct. 16. Justice Wintingham N. Stable called a short recess in a trial yesterday because "I carry a box of snuff in my pocket and unfortunately the lid has come off and it is all over my pocket. I want to collect it up."—UPI.

## School Closed After Riot

Kampala, Oct. 16. King's College, Uganda's leading senior secondary school, was closed here today after African pupils boycotted classes and attacked masters to protest against the expulsion of a boy pupil.

Headmaster Ian Robinson said the trouble started after a 19-year-old boy quarreled with one of the school's 40 girl pupils in the art room and was sent home.

Pupils attacked teachers with sticks and stones, he said, and sat on the school lawns brandishing placards demanding Robinson's resignation.

## POLICE CALLED

Police were called in and the 200 African pupils sent home. Robinson said he had called a meeting of prefects to explain the expulsion but they refused to listen.

He added that an "ugly mob" of boys then marched round the school grounds demanding re-instatement of the expelled pupil.

The decision to close the school was taken by the school's Board of Governors under the Chairmanship of the Bishop of Uganda, Dr Leslie Brown.

The Bishop said letters would be sent to all parents and applications for readmission to the school would be considered.

Pupils returning would have to promise to obey school discipline, the Bishop said.—AFP.

## Fire For Experts

Vienna, Oct. 16. A conference of Austrian fire insurance experts at Kaiserburn broke up in disorder yesterday when fire broke out in the restaurant where they were meeting.—UPI.

## NOTICE THE BANK OF EAST ASIA LIMITED

### Notice to Shareholders

NOTICE IS HEREBY GIVEN that an Extraordinary General Meeting of the above Company will be held at the Registered Office of the Company, No. 10, Des Voeux Road Central, Hong Kong at 12.00 o'clock noon of the 14th November, 1959 (Saturday) for the purpose of considering and, if thought fit, passing the following Resolution:

"That it is desirable to capitalise a sum of Ten million dollars being part of the undivided profits of the Company standing to the credit of the Company's Reserve Fund, and accordingly that a bonus of \$100 per share on the 100,000 issued shares of the Company be and the same is hereby declared, and that the Directors be and they are hereby authorised to satisfy such bonus by the distribution of 100,000 shares of the Company credited as fully paid up amongst the persons who, on the 14th day of November, 1959 are registered as holders of the 100,000 issued shares of the Company, at the rate of one share for every one share of the Company held by such persons as aforesaid and in satisfaction of such bonus as aforesaid, and the shares so distributed shall be treated for all purposes as an increase of the nominal amount of the capital of the Company, held by each such shareholder and not as income; and further that such new shares shall as from 1st day of January 1960 rank for dividend, (but not so as to entitle them to participate in any dividend declared in respect of the year ending 31st December 1959) and in all other respects PARI PASSU with the already issued shares."

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Pupils returning would have to promise to obey school discipline, the Bishop said.—AFP.

AND NOTICE IS ALSO GIVEN that the Register of Shareholders will be closed from Monday, the 2nd day of November 1959 to Saturday, the 14th day of November 1959, both days inclusive.

By Order of the Board of Directors

KAN TONG PO  
Chief Manager.

## NOTICE

### THE HONG KONG JOCKEY CLUB

#### CHANGE OF TELEPHONE NUMBER

As from 20th October, 1959, the new telephone number for the Secretarial, Treasurer's and General Office will be

35661 (5-lines)

A. E. ARNOLD,  
Secretary.



## CHINA MAIL

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## NOTICE TO CONSIGNEES

"PELEUS"  
Damaged cargo ex this vessel will be surveyed by Messrs. Paulsen & Bayes-Davy, Ltd., at Holl's Wharf, from 8 a.m. on October 21 and 22, 1959. Consignees are requested to have their representatives present during the survey.

BUTTERFIELD & SWINEY,  
Agents.

Hong Kong, October 18, 1959

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